

Urantia Time Line

by
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FADE IN:
Act One.

EXT. SHAOLIN RUINS - SECRET ENTRANCE -

RAMUS and MAZE exit out the door of the secret entrance having just returned from Salvington.

MAZE

Let's get ABBOT CHANG. I want to find out if your father is back.

RAMUS

Alright. What about KODA? I told Abbot Chang to get him out of Shaolin. He should be alright. They are probably hiding somewhere in the forest.

CUT TO:

Above, an August starship is breaking out of the clouds. Ramus and Maze notice this.

MAZE

I'll get Abbot Chang and you find Koda.

Maze starts running as quick as she can for the Shaolin Gate. Ramus is heading for the forest to find Koda.

The starship starts to fire weapons on Shaolin and surrounding areas. The Temple is being destroyed.

Maze is running for the courtyard where she sees Abbot Chang and MASTER PO running for cover.

A BLAST from the starship into the courtyard strikes close to Master Po, killing her instantly. A second BLAST strikes near Abbot Chang. Maze runs to their aid. She kneels down next to Abbot Chang and lifts his head.

ABBOT FANG CHANG

(gasping for air)

Maze, I sent Koda to the mountains.
My hand, Maze, take my hand and place it in Po's hand... Po...

Maze is crying as she takes Abbot Chang's hand and places it in Master Po's hand. She gently squeezes them together, just as Abbot Chang closes his eyes and dies.

Maze falls back crying as she looks up at the starship. A fiery blue laser burst strikes her in the chest. We see the blue color of the ships laser beam drawn into the center of the cross of Maze's necklace. In a split second, a beam of purple is fired from the center of the cross back towards the ship.

CUT TO:

The ship disappears.

MAZE
Where did it go?

MASTER TAMO O.S.
It's gone, Maze.

Maze turns to see DHARMA, a.k.a. MASTER TAMO, standing there with another man.

MAZE
MICHAEL, what are you doing here?

MICHAEL
(calming loving)
I came to see some very old friends. Dharma, I will speak with you later. I am happy you took me up on my offer. Maze, it was good to see you again and thank you.

MAZE
Michael... for what?

MICHAEL
(calming loving)
For protecting The Time Master.

Michael turns to walk away, but he is now joined by two others.

CUT TO:

The two others look back in the direction of Maze and Master Tamo. The two with Michael turn and smile as their faces become visible. It is Master Po and Abbot Chang.

CUT TO:

MAZE
(crying happy)
Tamo.

MASTER TAMO
I know Maze. I know.

Master Tamo places his arm around Maze's shoulder and draws her close. They stand together watching Michael, as he walks and speaks with Abbot Chang and Master Po. Abbot Chang and Master Po vanish into the golden light of the sun, as Michael turns with his back to the sun. Michael is revealed for who he truly is, the Son Of God.

CUT TO:

EXT. SPACE - A FLEET OF AGUST STARSHIPS

The fleet of starships have life support, but lie motionless in what looks to be a grave yard for Agust starships.

INT. HELM - AGUST STARSHIP

The Agust crew and TOPALUS hold on to various parts of careened ship, in an attempt not to slide.

TOPALUS
(slow and long)
Captain.

DISSOLVE TO:

FADE: IN

EXT. SHAOLIN TEMPLE - COURTYARD - MORNING

Maze and Master Tamo are standing in the courtyard. Shaolin Temple lies in ruins again, destroyed by laser blasts from an Agust Starship. Monks are working, helping the injured and removing the dead. Two Monks come to remove their beloved Abbot Fang Chang and Master Po.

MAZE
(crying)
Please be very careful.

The two Monks, acknowledge Maze's request.

Master Tamo places his arm around Maze and pulls her close.

MASTER TAMO
Hey, no more crying. You know where they are.

MAZE

I know... It's just that I'm going to miss them so much.

MASTER TAMO

Maze, moral choice and spiritual attainment, the ability to know God and the urge to be like him, are the characteristics of the soul. Abbot Chang and Master Po are not dead.

Maze hugs Tamo, a.k.a. Master Tamo. Master Tamo and Maze watch as their two friends are taken away.

MAZE

Tamo, Ramus. I sent him to the forest to find Koda. Abbot Chang didn't send Koda to the forest; he sent him to the mountains.

MASTER TAMO

I know.

Riding up to the now destroyed gate of the Shaolin Temple comes the EMPEROR'S army, lead by GENERAL TI. Next to the General, on horseback, rides Ramus, a captive of the General.

The General rides into the courtyard looking over the devastation done to the temple by the August Starship.

The General rides over to Master Tamo and Maze.

MAZE

Ramus!

GENERAL TI

I caught this one in the forest. He mentioned the boy. He looks different. I wasn't sure if he was with those others.

As the General says this, his head looks up.

MAZE

General, thank you. This is Koda's father, Ramus. Ramus, are you okay?

RAMUS

Yes. The General took good care of me. Hi Dad.

The General looks to Master Tamo.

GENERAL TI
You must be Master Tamo?

MASTER TAMO
General, I want to thank you for taking care of my son and for being a good friend to Abbot Chang.

GENERAL TI
Speaking of my good friend, where is he?

MASTER TAMO
I'm sorry to say, he didn't make it this time.

GENERAL TI
Then, I am sorry for all of us. Master Tamo, is there anything I can do here to help?

MASTER TAMO
For now General, you have done more than enough.

GENERAL TI
Then I will take my men and leave you to your work. Master Tamo, I would one day like to speak with you about...

The General looks up skyward.

MASTER TAMO
One day General. One day.

GENERAL TI
Then good bye for now. Again, I'm sorry for all our loss.

General turns his horse and rides off with his men.

MAZE
Ramus, I'm so glad you're alright.

Ramus is looking around the courtyard.

RAMUS
What a mess. Hey, look, I'm really sorry about Abbot Chang. I know how much he meant to the both of you.

Ramus holds Maze in his arms. Then moves her back and asks.

RAMUS (CONT'D)
Where is Koda?

MAZE
(crying)
Your father and I were just talking
about getting him when the General
showed up.

Maze looks to Master Tamo.

MAZE (CONT'D)
Can we get him now? I need to know
he's okay.

MASTER TAMO
I'll have him brought back to
Shaolin.

Master Tamo puts his arm around Ramus and Maze, then begins
walking towards the kitchen. Tamo looks at Ramus.

MASTER TAMO (CONT'D)
Did Trac get those satellites up?

RAMUS
When we left Salvington, DR.
ARDILIA and Trac were about to
place the third satellite in orbit.

MASTER TAMO
Dr. Ardilia? You mean Madison? That
little girl that liked him in
school? Your mother even warned him
that she was after him. Life!

MAZE
I think she caught him.

Master Tamo and Ramus look to Maze smiling.

CUT TO:

INT. SHAOLIN TEMPLE - CHAMBER OF WISDOM - AFTERNOON

Chamber is lit by many candles: A place of wisdom and truth.

Master Tamo is in meditation. A bright light, then a member
of The Four and Twenty Elders appears. SINGLANGTON is a man
in his mid fifties. Chinese descent and has a faint golden
glow around his body. He is dressed in white remnants.

SINGLANGTON

DHARMA.

Master Tamo opens his eyes.

SINGLANGTON (CONT'D)

I am Singlangton. I have been chosen to represent The Four and Twenty Elders.

MASTER TAMO

Yes, I know who you are. I am honored to be in the presence of the first of the yellow men to teach and lead his people in the worship of "One Truth", instead of many. I find it very interesting that thousands of years ago the yellow man knew of the one God mainly because of your efforts.

SINGLANGTON

Yes, that is my truth Dharma. Yours now awaits you. Michael has chosen you, as he did all of us, to sit on The council Of Four and Twenty Elders. Congratulations.

MASTER TAMO

Singlangton, I know. I am truly humbled by Michael's decision to have me on the council. It's just that I'd be leaving Shaolin in turmoil right now. There are so many things that need to get done. A new Abbot, the temple needs rebuilding, I haven't finished my training of my grandson, Koda, and the protector Maze. I need more time.

Singlangton picks up a small piece of pottery to look at, then looks back at Dharma.

SINGLANGTON

I know. Michael sent me to help you. We are the designated agents for executing the special requests of GABRIEL and the unusual mandates of Michael at times.

MASTER TAMO

I haven't seen Gabriel in a while.

SINGLANGTON

Yes, I know. He sends his regards and his congratulations. He also said to tell you he is looking forward to seeing you again.

MASTER TAMO

And I him.

SINGLANGTON

Dharma, I told you, I was here to help. I am also here to move you along. The council has been called into session. We have a pressing matter to attend. It would appear we are in need of your expertise.

MASTER TAMO

What's going on?

SINGLANGTON

I really don't know. I was just told to get you back within the week. Look, let me help you attend to some of the things you're going to need to get done. Then we'll see.

MASTER TAMO

Okay, but I don't know if a week is going to be enough time.

SINGLANGTON

By the way, I've brought the crystals you asked the council for. The ones you needed for the deck.

MASTER TAMO

That's great. Why don't we take care of that now? The Facilitator can be of great help with the reconstruction of the temple.

SINGLANGTON

On our way to the deck, let me give you a little history you will need to know about the council of Four and Twenty.

MASTER TAMO

Good.

SINGLANGTON

The twenty-four counselors were recruited from the eight earth races.

MASTER TAMO

I didn't know that.

SINGLANGTON

Yes. The last of this group were assembled at the time of the resurrection roll call of Michael, five hundred years ago.

Master Tamo and Singlangton are leaving the chamber of wisdom.

CUT TO:

INT. SHAOLIN TEMPLE - MAZE AND KODA'S CHAMBERS - AFTERNOON

Door opens. Maze invites Ramus into the chamber, leaving the chamber door half way open.

MAZE

Come in. We can wait here for Koda to get back.

RAMUS

I can't wait to see him.

MAZE

Me too. He is going to be very upset when he finds out Abbot Chang and Master Po were killed by the August Starship.

RAMUS

Do you want me to tell him?

MAZE

(crying)

Ramus, I need to hold him when I tell him. Please let me tell him.

Ramus takes Maze in his arms and holds her close. They look at each other for a moment. Ramus kisses Maze on the lips and Maze kisses back.

RAMUS

Maze, I'm in love with you.

MAZE
(crying)
Oh, great.

RAMUS
You don't love me?

MAZE
No, no. I mean yes, yes. I love you
so much... I always have.

RAMUS
Then what? Is it Koda? We can dump
the kid.

Ramus is smiling. Maze laughs and hugs Ramus.

MAZE
(starts laughing)
I love him so much. Ramus, I love
the both of you.

RAMUS
Come here.

Ramus takes Maze in his arms and kisses her on the lips as
Maze kicks the door to the chamber closed.

CUT TO:

INT. SHAOLIN RUINS - TRAINING DECK - AFTERNOON

Master Tamo and Singlangton walk into the Training Deck area.
The Facilitator immediately appears on the grid.

TRAINING DECK
I sense it didn't go well.

Master Tamo looks up.

MASTER TAMO
It went one of the ways it was
meant to.

TRAINING DECK
Really. Master Tamo, I don't
believe I've met your friend.

MASTER TAMO
This is Singlangton. He is an elder
on the Council of Four and Twenty.

Master Tamo walks over to the control panel and opens it up.

TRAINING DECK

I am pleased to meet you. Master Tamo, when you say it went one of the ways it might have, what did you mean?

Singlangton stands next to Master Tamo at the control panel, he spreads his hands in front of himself as if to hold something. A gold chest appears containing three colored crystals of different lengths.

SINGLANGTON

Unlike your existence, my friend, where the choices you make are determined primarily by pure logic, material beings have many choices many paths, to a number of different outcomes.

Master Tamo's bends down to look inside the control panel.

TRAINING DECK

And that outcome would be?

Master Tamo, still bending, stops what he is doing and looks up at Singlangton.

SINGLANGTON

To ascend.

Master Tamo then continues to work as he removes a cover that protects the three colored crystals that will be replaced.

TRAINING DECK

And material beings do this how?

SINGLANGTON

By acquiring knowledge; then using that newly acquired knowledge to make decisions.

TRAINING DECK

Decisions.

Master Tamo stands up and looks around for something to sit on. He reaches over to grab a nearby stool and sits.

SINGLANGTON

Yes. It's in those decisions that we make or we fail to make, that a material being's experiences are acquired.

TRAINING DECK

I see. And from those experiences a
persons destiny takes shape.

Master Tamo stops working and is smiling, as he looks up at
Singlangton and the Facilitator.

MASTER TAMO

What do you think? Is there hope
for our friend the Facilitator?

TRAINING DECK

Master Tamo, one more question, if
I may. Singlangton said ascend.
Ascend to where?

MASTER TAMO

To a new form of life.

TRAINING DECK

How many forms are there?

Master Tamo looks to Singlangton.

MASTER TAMO

Do you want to take this so I can
finish up?

SINGLANGTON

It would be my pleasure... Three
forms. Material, Morontia and
Spiritual. We will have to save
this conversation for another time.

Singlangton holds the chest, as Master Tamo removes one
crystal at a time and places them in the control panel.

The Training Deck gets a glitch. The Deck fades in and then
fades out for a second.

TRAINING DECK

That feels different.

MASTER TAMO

Okay. Let's see if that worked.
Deck, walk off the grid.

TRAINING DECK

Really?

MASTER TAMO

Try it.

The Facilitator begins to walk off the grid. As he steps off, his body morphs into a human being and his gate is natural.

MASTER TAMO (CONT'D)

How do you feel? Are all systems working?

TRAINING DECK

Let me check.

A moment or two passes. Singlangton pulls his hands apart and the gold chest disappears. Master Tamo is closing up one of the panels.

TRAINING DECK (CONT'D)

Yes. I believe so. This will be my new body?

SINGLANGTON

Yes. How do you like it?

Training Deck moves his head in approval.

CUT TO:

INT. PLANET JERUSEM - FOUR AND TWENTY COUNCIL CHAMBERS - DAY

At the center of the seven angelic residential circles, on Jerusem, there is located the headquarters of the Earth's advisory council; the four and twenty counselors.

There is a large chamber filled with twenty four seats and one throne. Twelve seats are on one side of the throne and twelve on the other; very white with a clouded mist that lingers over the floor. A place fitting for spiritual beings to advise from.

The throne is in the center of this group and is the judgment seat of the presiding archangel.

Two beings are speaking to each other. Both are clothed in white remnants.

ONAGAR

The council has been summoned.

MANSANT

I heard. Do we know what happened?

ONAGAR

No.

MANSANT

When do they arrive?

ONAGAR

Within the hour.

MANSANT

Singlangton and Dharma will not be here.

ONAGAR

I know. Singlangton is helping to prepare the protector, Maze, for Dharmas' withdrawal from earth.

MANSANT

What of the new Time Master? Is he ready?

ONAGAR

Dharmas grandson? Not yet. But the protector will be. Singlangton and Dharma will see to that.

MANSANT

Who is the presiding archangel?

ONAGAR

Gabriel.

MANSANT

Then whatever happened is not good.

ONAGAR

That's not all. Gabriel, also had me send word to the Seraphic Captain of the Spirit. He is to pick up a new Copilot on Uversa named Gavalia and four passengers.

MANSANT

I know Gavalia. He has been on Earth from the beginning. Gabriel pulled him off to be the Copilot of the Spirit?

ONAGAR

It's apparent Gabriel wants someone he can trust on that ship.

MANSANT

Who are these passengers?

ONAGAR
 SUPERIOR SERAPHIM, THE VOICE OF
 MERCY, LAW FORECASTER and JUSTICE.

MANSANT
 Onagar, this has to do with the
 rebellion or why would Gabriel
 bring this group to Jerusem?

ONAGAR
 I don't know my friend, I don't
 know.

CUT TO:

EXT. SHAOLIN TEMPLE - COURTYARD - MORNING

Reconstruction of the temple and surrounding buildings are taking place. Scaffolding is everywhere. Monks and local villagers are working all around the temple. MASTER TANG has been placed in charge of getting the work done by MASTER HUI KE, Abbot Chang's senior student and protege.

MASTER TANG
 I am going to get some of the
 villagers to rebuild the gate.

Master Hui Ke is a man of 61 years of age. Very well built.

MASTER HUI KE
 That's a good idea.

MASTER TANG
 Has anyone spoken with Master Tamo
 about what took place?

MASTER HUI KE
 Not yet. There is to be a gathering
 tonight of the elder. I am sure
 Master Tamo will be there.

MASTER TANG
 Who do you think will be the new
 Abbot?

MASTER HUI KE
 There are many worthy of that
 position.

MASTER TANG
 Do you think Master Tamo would take
 it if the Elders ask?

MASTER HUI KE

I don't know. Tell me, how are you feeling? Have you recovered from your fight with THOW at the festival of good fortune?

MASTER TANG

Good fortune is right. I am grateful to Master Tamo, for reminding Thow we were fighting on holy ground.

MASTER HUI KE

(laugh)

That's right, Thow couldn't kill you or MASTER LU as long as you both were on holy ground.

MASTER SHENG SAN walks over and joins the conversation.

MASTER SHENG SAN

Is everything all right?

Both students bow as they acknowledge Master Sheng San.

MASTER HUI KE

Master San, how are you this morning?

MASTER SHENG SAN

I am fine. Master Ke, before I forget, the Elders would like you to attend tonight's gathering in the chamber of wisdom at sunset.

MASTER HUI KE

The Elders? I will be there as you ask Master San.

MASTER SHENG SAN

Good. Now what was so funny? As I approached, you both were laughing.

MASTER HUI KE

Master Tang was just saying how grateful he was that Master Tamo reminded Thow that he was not allowed to kill any of the fighters.

MASTER SHENG SAN

Ah, yes. That's alright. You and Lu fought with great skill. You both were wisely chosen by Abbot Chang.

(MORE)

MASTER SHENG SAN (CONT'D)

I am sure your stories will be told
for many years.

MASTER TANG

Master San, we lost.

MASTER SHENG SAN

Did you? You need to ask Thow who
lost. Master Ke, I will see you at
sunset.

Master Ke acknowledges Master San's remark.

Master Sheng San takes his leave of the two masters.

CUT TO:

EXT. SHAOLIN RUINS - SECRET ENTRANCE - AFTERNOON

Three persons exit the secret entrance. Master Tamo,
Singlangton and TRAINING DECK, a.k.a MR. DECK.

Master Tamo looks to the Master Instructor Deck.

MASTER TAMO

What does Koda call you when he is
training with you?

TRAINING DECK

Oh. That would be Mr. Deck.

SINGLANGTON

(laughing)

Mr. Deck?

MASTER TAMO

Okay. Mr. Deck it will be. Let's go
over some of your new abilities.
Your new body is much like that of
a human body, except
indestructible. No one will be able
to tell you're not human. You can
even eat food. Your new body will
disintegrate anything you swallow.
You may see a slight puff of smoke
from your mouth, depending on the
weather.

MR. DECK

That's convenient.

MASTER TAMO

You have also been elevated to a protector/Trainer model number 2160. With your new abilities, you are able to do many things. For instance, you can fly on worlds that have gravity equal to or less than 9.80665 meters/sec.².

MR. DECK

That would be 32.1740 feet/sec.².

MASTER TAMO

That's right. You are also able to project an image of yourself and interact with others visually, as well as speaking to them, at distances beyond this planets moon.

MR. DECK

This planets' moon lies in space at a distance of 384,400 kilometers away, give or take a kilometer.

MASTER TAMO

Yes, we know Mr. Deck. Your strength has also been increased to that of a hundred mortals. As time passes, Mr. Deck, more of your abilities will become apparent to you. For now, let me know when you do your system checks each day, if anything is wrong.

Master Tamo stands in the middle of both Singlangton and Mr. Deck. He places a hand on each of their shoulders and starts to lead them away from the secret entrance.

MASTER TAMO (CONT'D)

Mr. Deck, I will need you to help with the rebuilding of the temple.

MR. DECK

Certainly, Master Tamo.

Master Tamo looks to Singlangton.

MASTER TAMO

And you, my friend, might want to think about getting rid of the glow.

SINGLANGTON

Oh, sorry about that.

Singlangton stops, moves away from Master Tamo and then moves his hands in a manner that would seem to present himself anew. The golden glow disappears and Singlangton is now dressed in local clothing.

MASTER TAMO

(smiling)

That's a different look. I hope they'll give you that glow back, after being with me for a while.

SINGLANGTON

I know. I was thinking that myself.

Mr. Deck is off to the side still looking himself over. Tamo and Singlangton look at him and laugh.

CUT TO:

EXT. SONGSHAN MOUNTAIN - SHAOLIN CAMP SITE - AFTERNOON

Many of the Shaolin Monk and their students, as well as local villagers that were told to leave the temple, area are here. Master Lu is in charge of the camp site and stands watching Koda and STUDENT LEE as they practice their weapon training.

Three people approach the camp from a mountain path. It's Abbot Fang Chang, Master Po and Michael.

MASTER LU

Abbot Fang Chang, Master Po, is it over?

ABBOT FANG CHANG

Yes.

MASTER LU

Who is your friend?

MASTER PO

This is Michael. Michael, Master Lu.

MICHAEL

Yes, I know. Your hard work and training has paid off. You did well against Thow.

MASTER LU

Then you were there?

MICHAEL

You can say that.

ABBOT FANG CHANG

Master Lu, can you excuse us for a moment? I would like to speak with the boys.

MASTER LU

Yes, certainly. It was nice to meet you Michael.

Master Lu bows and takes his leave from the group.

ABBOT FANG CHANG

Boys... Koda, Lee, Master Po and I have come to say goodbye for a while.

STUDENT LEE

Master Po, when will you be back?

MASTER PO

We have no answer for you now. We just want the both of you to know we are okay.

KODA

Something happened at Shaolin, didn't it?

ABBOT FANG CHANG

Koda, everything is fine. Maze and your grandfather are waiting for you to return.

KODA

Maze is back? Did she bring my father back?

Michael steps to the front and in between Master Po and Abbot Fang Chang.

MICHAEL

Yes she did. Your father is at Shaolin and awaits your return.

Koda gets excited and looks at everyone.

MICHAEL (CONT'D)

Koda, you and Lee will be friends forever but will travel different paths. Your grandfather has spoken of what you are meant to do and the path you and Maze will travel.

KODA

Yes.

MICHAEL

Be comforted to know I will be with
you always. I want you to have
this.

Michael removes a ring with three concentric circles on it
and places it on Koda's finger.

KODA

It's too big.

The ring lights bright and adjusts to Koda's finger.

Koda looks at Michael.

KODA (CONT'D)

You're Maza's Michael.

MICHAEL

Yes. Be blessed both of you.

Michael steps back.

ABBOT FANG CHANG

We must leave now. Tell Master Lu
to take everyone back to Shaolin.

Student Lee walks over to Master Po and hugs her.

STUDENT LEE

I will miss you.

MASTER PO

And I you. Take care of each other.

The three turn and walk down the mountain path. Master Lu
walks over to Koda and Lee.

MASTER LU

Is everything okay?

Koda, looking at the three walking down the path, turns to
Master Lu.

KODA

It's time to go home.

Master Lu acknowledges Koda's remark and then looks to the
mountain path to find no one there.

CUT TO:

INT. SHAOLIN TEMPLE - CHAMBER OF WISDOM - NIGHT

A council of Masters and Elders meet to elect a new Abbot.

Monks with shaven heads who practice an elaborate ritual embracing bells, chants, incense, processions, rosaries, images, charms, pictures, holy water, gorgeous vestments.

The Chamber of Wisdom seats twelve Shaolin Masters and one guest, Singlangton. Master Tamo sits in the middle of the other eleven. Singlangton stands behind Master Tamo. Two seats are empty; one by Master Tamo and another by Master Tang.

In the middle of the council is a prayer wheel.

MASTER TAMO

My brothers, I have asked a special friend to attend our council. His name is Singlangton. I know this is not a regular practice on such a sorrowful occasion, however, if you would indulge me this once. You will see we are all in need of Singlangton's wisdom this day.

We are looking at, Elder and Master Hui Ki, Elder and Master Sheng San, Elder and Master GAO XING. Elder and Master HUI HENG, look to each other and agreeing.

In attendance are seated the four elders. The two most senior on the right of Master Tamo, Master Tang, MASTER YUM, MASTER WU, MASTER WANG, MASTER SUNG, MASTER HUNG and Singlangton. One seat is empty and belongs to Master Lu.

MASTER SHENG SAN

Let us begin with a prayer for guidance.

Master Tamo and Singlangton look at each other.

MASTER SHENG SAN (CONT'D)

As is known to all, our prayers are fastened to the wheel. With its turning, our petitions will be answered.

Each of the Elders, starting with Master Tamo, get up and walk over to the wheel, places his hands together, as in prayer, and then takes a moment before turning the wheel.

MASTER HUI KE

Master Lu is not present. I understand he is on his way back from the mountains with the villagers and students.

MASTER TAMO

Yes. They should be here by morning.

MASTER HUI KE

Our beloved Abbot Fang Chang will be missed. He moves upon the wind now like so many of our order who have passed and await rebirth. This is not a solemn occasion but one of joy. For today, we have been chosen to bring forth a new Abbot. In the birth of our new Abbot, lies our prayers and hopes for a new Shaolin. My bothers, join with me now in a chant, to call to our side, our fallen brethren, that they too, may help influence our decision here, this night.

All in the chamber chant.

MASTER HUI KE (CONT'D)

Take now, from your prayer beads, but one bead with your mark and place it in the prayer wheel.

Each of the Elders and Masters, one by one, stand and place one bead with their mark into a small hole in the prayer wheel. Master Tamo does not stand to place his bead in the prayer wheel.

MASTER GAO XING

Master Tamo, you do not place your mark in the prayer wheel.

MASTER HUI HENG

Why is this?

Master Tamo looks to Singlangton.

MASTER TAMO

My time at Shaolin has come to its end. Dear brothers, I must now leave you.

(MORE)

MASTER TAMO (CONT'D)

I would ask of all of you, that my grandson, Koda, and Master Maze be given the same kindness you have extended to me all these years.

MASTER YUM

Has your grandson and Master Maze been told of you leaving?

MASTER TAMO

Not yet.

MASTER TANG

Is it this guest you bring to us that causes you to leave?

Master Tamo looks to Singlangton.

MASTER TAMO

No. Singlangton is a good friend. He is here to help me with the things I must do before I leave Shaolin.

MASTER HUI KE

Very strange. It is you, Master Tamo, that should be our next Abbot. All that sit at this council know this. Shaolin had a meaningless existence when you first arrived. We were sickly and destitute. Today, Shaolin is known by every man woman and child in China. This is due to Abbot Fang Chang and yourself working together. Yet now you tell us you must leave.

MASTER TAMO

Master Ke, you are too kind. What you say is true. Shaolin is now a place for the people of China. I know, one day, Shaolin will live in the hearts of all nations. The people of these nations will hold on to the wonders that is Shaolin. But we are all learned men here today. If anything we know to be true is that change will come to all things, even to Shaolin. It is my time now. I must leave you all in the capable hands of the new Abbot that we choose this night.

All the Elders and Masters are looking to each other.

MASTER GAO XING

Then it is time. The prayer beads
have been placed in the wheel.
Master Tamo will you turn the
wheel?

MASTER TAMO

I would ask the council that this
honor be given to our guest.
Singlangton.

All the Elders and Masters are looking to each other.

MASTER GAO XING

Let it be so.

Singlangton stands and takes his place next to the wheel.
Standing and looking at every man, one by one, as if looking
into their soul, he then turns the wheel. The wheel spins as
the beads are heard BANGING on the inside walls of the prayer
wheel.

The wheel is stopped and one bead exits the wheel.

CUT TO:

EXT. SHAOLIN TEMPLE - GATE - MORNING

We are looking at a stream of people coming from the
direction of the mountains. In the lead is Master Lu, Koda
and Student Lee. Everyone is looking at all of the
destruction that has taken place.

Maze and Ramus are waiting for Koda's return. They are joined
by Master Tamo and Abbot Hui Ke. Master Tamo places his arm
on Ramus' shoulder and looks him in the eyes.

MAZE

Good morning. I understand Shaolin
has its new Abbot. Congratulations.

MASTER HUI KE

Thank you Master Maze. It's amazing
how fast word travels.

Maze looks to Master Tamo.

MAZE

Yes it is. There is also a rumor
Ramus and I heard this morning in
the kitchen. You are leaving
Shaolin?

MASTER TAMO

Let's get Koda and we all can talk
about that later.

As the stream of people get closer to the Shaolin gate, Koda
and Student Lee take off running towards the temple.

Koda sees Maze standing there with his Dad and Grandfather
and runs jumping into his fathers arms. Koda immediately
wants to go to Maze and places his arms out to be taken by
her. Student Lee stands alone, then Singlangton comes from
behind and bends down next to him.

SINGLANGTON

I see you have met my friend
Michael.

Student Lee looks to Singlangton.

KODA

Yes. Abbot Chang and Master Po
introduced him to Lee and I.

STUDENT LEE

He said Koda and I would be friends
forever.

SINGLANGTON

And so you shall.

MASTER HUI KE

You saw Abbot Chang and Master Po?

STUDENT LEE

Yes.

Abbot Hui Ke looks to Master Tamo confused.

Maze and Ramus look to Singlangton.

MAZE

And you would be?

SINGLANGTON

My name is Singlangton I am a
friend of Dharma. And I also knew
your father.

Maze immediately looks at Master Tamo.

RAMUS

And you knew Mazes' father how?

SINGLANGTON

That is a story for another day.

MAZE

How did you know they saw Michael?

Ramus looks to Maze.

RAMUS

Michael from Salvington?

MAZE

Yes.

SINGLANGTON

Michael has a way of leaving his mark on people he speaks to.

KODA

Maze, Michael gave me his ring.

Koda, still in Maze's arms, shows Maze and his father the ring he received from Michael.

The stream of people have now arrived at the Shaolin gate, now under construction.

Master Lu enters and is greeted by Master Tamo and Abbot Hui Ke.

ABBOT HUI KE

Are all the villagers and our students okay?

MASTER LU

Yes, Master Ke.

MASTER TAMO

Abbot Ke.

Master Lu looks to Abbot Hui Ke and then to Master Tamo.

MASTER LU

And what of Abbot Chang? Will he and Master Po not be coming back?

ABBOT HUI KE

They were killed in the battle two days ago.

MASTER LU

Master Ke, you must be mistaken. I was with them yesterday afternoon. Abbot Chang and Master Po visited us at the camp in the mountains with a friend they called Michael. They spoke with Student Lee and Student Koda.

Abbot Hui Ke looks to Master Tamo confused.

MASTER TAMO

You have all been blessed.

Master Tamo looks to Master Lu.

MASTER TAMO (CONT'D)

See to the students now.

Master Lu confused.

MASTER LU

Yes. Right away.

Master Tamo places his arm on the shoulder of Abbot Hui Ke and then is joined by Singlangton.

CUT TO:

EXT. PLANET JERUSEM - SPACE

A seraphic transport approaches a cluster of architectural spheres. Jerusem, a large planet is surrounded by seven mansion worlds and is almost one hundred times the size of Earth. Each of the surrounding planets is equal to ten times the size of Earth.

The transport enters the planets atmosphere and lands at its administrative center. Celestial Beings, all with a golden glow, are departing the transport.

Gabriel, tall with a sky blue aura surrounding his body, stands waiting for his friends to depart the transport. His appearance is that of someone with wisdom in his years, also strong in stature. A sword lies slung to his side and on his clothing he displays the banner of Michael, three azure blue concentric circles on a white background.

Fifteen Celestial Beings are now gathered around Gabriel; as he in all his glory becomes the center of all focus.

GABRIEL

The others have arrived and are freshening up. We will join them after you have had an opportunity to do the same. It's good to see all of my oldest friends.

A man steps forward and walks up to Gabriel.

ADAM

Gabriel, you are presiding this council? This is highly irregular.

GABRIEL

Adam, it's good to see you. Yes, I figured I'd better take this one myself.

CUT TO:

INT. FOUR AND TWENTY - COUNCIL CHAMBERS - NIGHT

Council members are gathering to be called to order. They start to take their seats.

GABRIEL

Call to order.

All sit quietly waiting for Gabriel's next words.

GABRIEL (CONT'D)

I request a Celestial Recorder for these proceedings.

In front of the council of Four and Twenty, appears in a blue light, a Celestial Recorder. An angel and above her head a celestial record of the preceding.

GABRIEL (CONT'D)

The recorders are a tested and tried corps. Never have I known of the defection of a Celestial Recorder and never has there been discovered a falsification in their records.

Gabriel looks to the Celestial Recorder.

GABRIEL (CONT'D)

Please take roll that we may begin.

We are looking at the entire chamber as described by the celestial recorder.

CELESTIAL RECORDER

And round about the throne were four and twenty seats and upon the seats I saw four and twenty elders sitting, clothed in white raiment." The throne in the center of this group is the judgment seat of the presiding archangel, Gabriel.

Onagar sits to the right of Gabriel.

CELESTIAL RECORDER (CONT'D)

Onagar, the master mind of the pre-Planetary Prince age, who directed his fellows in the worship of "The Breath Giver."

MANSANT sits on the left of Gabriel.

CELESTIAL RECORDER (CONT'D)

Masant, the great teacher of the post-Planetary Prince age on Earth, who pointed his fellows to the veneration of "The Great Light."

ONAMONALONTON sits to the right 2nd position.

CELESTIAL RECORDER (CONT'D)

Onamonalonton, a far-distant leader of the red man and the one who directed this race from the worship of many gods to the veneration of "The Great Spirit."

ORLANDOF sits to the left 2nd position.

CELESTIAL RECORDER (CONT'D)

Orlandof, a prince of the blue men and their leader in the recognition of the divinity of "The Supreme Chief."

PORSHUNTA sits to the right 3rd position.

CELESTIAL RECORDER (CONT'D)

Porshunta, the oracle of the extinct orange race and the leader of this people in the worship of "The Great Teacher."

Singlangtons' seat is empty, 3rd position on left.

CELESTIAL RECORDER (CONT'D)

Let the record state, Singlangton, the first of the yellow men to teach and lead his people in the worship of "One Truth" instead of many, is not present at this council.

FANTAD sits to the right 4th position.

CELESTIAL RECORDER (CONT'D)

Fantad, the deliverer of the green men from darkness and their leader in the worship of "The One Source of Life."

ORVONON sits on the left 4th position.

CELESTIAL RECORDER (CONT'D)

Orvonon, the en-lightener of the indigo races and their leader in the onetime service of "The God of Gods."

Adam sits to right the 5th position.

CELESTIAL RECORDER (CONT'D)

Adam, the discredited but rehabilitated planetary father of Earth, a Material Son of God who was relegated to the likeness of mortal flesh, but who survived and was subsequently elevated to this position by the decree of Michael.

EVE sits on the left 5th position.

CELESTIAL RECORDER (CONT') (CONT'D)

Eve, the mother of the violet race of Earth, who suffered the penalty of default with her mate and was also rehabilitated with him and assigned to serve with this group of mortal survivors.

ENOCH sits to the right 6th position.

CELESTIAL RECORDER (CONT'D)

Enoch, the first of the mortals of Earth to fuse with the "Thought Adjuster" during the mortal life in the flesh.

MOSES sits to the left 6th Position.

CELESTIAL RECORDER (CONT'D)

Moses, the emancipator of a remnant of the submerged violet race and the instigator of the revival of the worship of the Universal Father under the name of "The God of Israel."

ELIJAK sits to the right 7th Position.

CELESTIAL RECORDER (CONT'D)

Elijah, a translated soul of brilliant spiritual achievement during the post-Material Son age.

MACHIVENTA MELCHIZEDEK sits to the left 7th position.

CELESTIAL RECORDER (CONT'D)

Machiventa Melchizedek, the only Son of this order to bestow himself upon the Urantia races. While still numbered as a Melchizedek, he has become "forever a minister of the Most Highs," eternally assuming the assignment of service as a mortal ascender, having sojourned on Earth in the likeness of mortal flesh at Salem in the days of Abraham.

JOHN THE BAPTIST sits to the right 8th position.

CELESTIAL RECORDER (CONT'D)

John the Baptist, the forerunner of Michael's mission on Earth and, in the flesh, distant cousin of the Son of Man.

1-2-3 THE FIRST sits to the left in the 8th position.

CELESTIAL RECORDER (CONT'D)

1-2-3 the First, the leader of the loyal midway creatures in the service of Gabriel at the time of the CALIGASTIA betrayal, elevated to this position by Michael soon after his entrance upon unconditioned sovereignty.

Dharmas' seat is empty to the right in the 9th position.

CELESTIAL RECORDER (CONT'D)

Dharma, one of twelve Time Masters in the service of Michael and elevated to this position by Michael, is not in attendance at this council.

The Celestial Recorder looks to Gabriel.

CELESTIAL RECORDER (CONT'D)

My Lord Gabriel, I have concluded my call. The rest of the council are special guests and observers. Do you wish that I call their names to the record? They have, however, all been noted and can be easily accessed if needed.

GABRIEL

That will not be necessary. Thank you.

Gabriel looks to the council.

GABRIEL (CONT'D)

My friends, you have all been called to council because there exists a time line that poses a great and serious danger to all of us.

ORLANDOF

This time line you speak of belongs to Earth?

GABRIEL

Yes. A sudden gain in the time lines momentum was noticed by the Ancients Of Days, a few months ago.

PORSHUNTA

Have they come to any conclusions as to why this is happening?

GABRIEL

They seem to think it was caused by the battle Dharma had with Lucifer on Earth a few months ago, over The Bracken.

FANTAD

Has Michael been made aware of this?

GABRIEL

Michael is of the opinion that the consequences to earths future would be dark, at best, if the time line would be allowed to continue.

The doors to the chamber are thrown open and in walks Caligastia, the Planetary Prince of Earth.

Eve quickly stands to address Caligastia.

EVE

Traitor to Michael, how can you show your face at this council?

CUT TO:

ACT TWO

EXT. SHAOLIN TEMPLE - GARDEN - MORNING

A man walking in the garden, turns when he hears someone's FOOTSTEPS behind him. The man is Mr. Deck.

KODA O.S.

I don't think we have met.

MR. DECK

That's odd. You don't know me?

KODA

No. Should I?

MR. DECK

I guess not. Do you always come to this place?

KODA

Do you mean here in the garden?

MR. DECK

Yes. The Garden.

Both Koda and Mr. Deck are standing next to each other as they hear Maze approaching and turn to look at her.

MAZE

Koda, who are you speaking to?

KODA

I don't know.

Koda looks back to Mr. Deck.

KODA (CONT'D)

This is Maze. You never did tell me
your name.

MAZE

Koda come here.

Mr. Deck places his hand on Koda's shoulder, stopping him
from going to Maze.

KODA

Hey.

MR. DECK

That's not Maze.

Maze, in front of Koda, transforms into a man of about forty
two years of age, nice looking and charismatic by nature.

CALIGASTIA

Both of you come here.

Koda is compelled to walk to the stranger but is held back
again by Mr. Deck.

CALIGASTIA (CONT'D)

You are able to resist my command.
Ah, you're not real.

Koda looks up at Mr. Deck.

MR. DECK

What do you want?

CALIGASTIA

For now nothing. I didn't catch
your name.

MR. DECK

Deck. Mr. Deck.

CALIGASTIA

Well, Mr. Deck, I guess we will be
seeing each other.

Caligastia raises his arms and disappears.

Koda looks up at Mr. Deck.

KODA

You're Mr. Deck?

Mr. Deck looks to Koda.

Mr. Deck smiles.

MR. DECK

Yes. How do you like my new look?

KODA

Who was that?

MR. DECK

I don't know. However, I am sure
your Grandfather will find out.

Maze and Master Tamo walk into the Garden and see Mr. Deck
with his hand on Koda's shoulder.

MAZE

What is going on? Who are you?

Master Tamo places his hand on Mazes' shoulder just as she
gets ready to attack.

MASTER TAMO

It's okay. It's the training deck.

Maze looks back at Master Tamo.

MAZE

Training Deck?

MASTER TAMO

Sorry, I didn't get a chance to
tell you about the new modification
to the training deck. I also think,
for now, we need to have everyone
believe he is as human, as they
are.

Maze looks to Koda.

MAZE

Koda are you okay?

KODA

Mr. Deck just saved me from some
guy that looked like you Maze.

MAZE

What?

MASTER TAMO

Deck report.

MR. DECK

A being of supernatural ability presented himself to Koda and I as Master Maze. I knew immediately by the bio scan functions of my programming, the being could not possibly be Master Maze.

Master Tamo looks at Mr. Deck.

MASTER TAMO

Why was that?

Maze looks at Master Tamo, then back to Mr. Deck.

MAZE

Ayah, why was that?

MR. DECK

The projected Maze was one of a morontia life form, not a material life form.

MASTER TAMO

That would mean...

MR. DECK

Exactly. A spiritual being was doing the projecting.

MAZE

(confused)

What?

MASTER TAMO

Never mind. I'll show you.

Master Tamo looks to Koda and Mr. Deck.

MASTER TAMO (CONT'D)

Both of you, go to the courtyard and wait for Singlangton. He went for a walk in the forest this morning with your dad. They should be getting back soon.

KODA

Grandfather, let me come with you.

Maze looks to Master Tamo.

MAZE

Hello, spiritual being. I don't think so.

MASTER TAMO

No. Not this time. A spiritual being, Koda, is much too powerful to take a chance.

Maze is looking at Koda and then to Master Tamo

MAZE

Thank you.

Master Tamo bends down in front of Koda and takes him by his arms.

MASTER TAMO

Tell Singlangton what has happened. Maze and I will be right back. I want to see who this spiritual being is.

Koda and Mr. Deck acknowledge Master Tamo's instructions.

Master Tamo takes The Bracken in his hand and presses three of the outer symbols.

CUT TO:

EXT. GARDEN VIRTUAL THREE D - MOMENTS LATER

In a flash of blue light, generated from The Bracken, they find themselves in the Garden, watching Mr. Deck and Koda speaking.

KODA O.S.

I don't think we have met.

MR. DECK

That's odd. You don't know me?

KODA

No. Should I?

MR. DECK

I guess not. Do you always come to this place?

KODA

Do you mean here in the garden?

MR. DECK

Yes. The Garden.

Both Koda and Mr. Deck are standing next to each other as they hear Maze approaching and turn to look at her.

MAZE

Koda, who are you speaking to?

KODA

I don't know.

Koda looks back to Mr. Deck.

KODA (CONT'D)

This is Maze. You never did tell me your name.

MAZE

Koda come here.

Mr. Deck places his hand on Koda's shoulder, stopping him from going to Maze.

KODA

Hey.

MR. DECK

That's not Maze.

Maze, in front of Koda, transforms into a man of about forty two years of age, nice looking and charismatic by nature.

CALIGASTIA

Both of you come here.

Koda is compelled to walk to the stranger but is held back again by Mr. Deck.

CALIGASTIA (CONT'D)

You are able to resist my command.
Ah, you're not real.

Koda looks up at Mr. Deck.

MR. DECK

What do you want?

CALIGASTIA

For now, nothing. I didn't catch your name.

MR. DECK

Deck. Mr. Deck.

CALIGASTIA

Well, Mr. Deck, I guess we will be seeing each other.

Caligastia raises his arms and disappears.

Koda looks up at Mr. Deck.

KODA
You're Mr. Deck?

Mr. Deck looks to Koda.

Mr. Deck smiles.

MR. DECK
Yes. How do you like my new look?

KODA
Who was that?

MR. DECK
I don't know. However, I am sure
your Grandfather will find out.

CALIGASTIA O.S.
And so you shall Dharma.

Maze and Master Tamo turn quickly to find a being with the ability to penetrate The Bracken's witness mode now stands before them.

CUT TO:

EXT. SHAOLIN FOREST - MORNING

Singlangton and Ramus, walking in the forest, stop to sit and take in the beauty of the surrounding area.

SINGLANGTON
I miss this. My early morning walks
in the forest. The morning symphony
that is nature's with all its
animals and trees. Their leaves, in
the slight breeze, speak to us, you
know. Has your father, taught you
how to listen?

RAMUS
Not yet. I do remember, though,
when my brother and I were young,
he would speak of these things to
us.

SINGLANGTON
We are in troubled times right now.
Your father has much to do.
(MORE)

SINGLANGTON (CONT'D)

The universe of Nebadon is just now coming out of a rebellion that has stolen from this world its birth right.

RAMUS

You speak of Lucifer.

SINGLANGTON

Yes.

Singlangton looks at Ramus and then points up at the top of the trees.

SINGLANGTON (CONT'D)

Look up at the golden sunlight of morning breaking through the branches of the trees. Michael has done this all over the universe. Is there anything more beautiful?

A small sparrow lands on a nearby branch. Singlangton points to the sparrow.

SINGLANGTON (CONT'D)

Five hundred years ago, Michael was on this planet undertaking his seventh bestowal. At that time, he reassures his followers that not even a sparrow can fall from the sky without God's notice.

Singlangton starts to stand as does Ramus. Both men begin to fix their garments.

SINGLANGTON (CONT'D)

And in this, was where Lucifer made his mistake. Ramus, I have been notified, by my little friend on the branch, we are being watched.

Ramus looks up.

SINGLANGTON (CONT'D)

To your right, in that patch of trees, two men on horseback.

RAMUS

Yes, I see them now. They are starting to ride this way.

As the riders get closer, Ramus can see it is General Ti and a man Ramus does not know. The man is well dressed.

Both men ride up to Ramus and Singlangton but do not dismount.

RAMUS (CONT'D)

General Ti.

GENERAL TI

Hello Ramus. I see we meet again.
Who is your friend?

RAMUS

How long have you been watching us?

GENERAL TI

For a while.

LO PANG moves his horse forward. He looks directly at Singlangton.

LO PANG

Let me introduce myself. It would seem the General has lost his manners. I am High Counsel to the Emperor. My name is Lo Pang. And you are?

SINGLANGTON

Just your humble servant High Counsel. My name is Singlangton.

LO PANG

Singlangton, I would hardly think you to be the servant to anyone. Especially now that I see you sitting here speaking with Master Tamo's son.

SINGLANGTON

What is it I can do for you High Counsel?

LO PANG

It has come to the attention of our Emperor, that the Shaolin Temple attracts a race of people that we know nothing about. For instance, I know nothing of either of you, except that Ramus here is Master Tamo's son.

GENERAL TI

The High Counsel is right, you know.

(MORE)

GENERAL TI (CONT'D)

How can we be certain that your interest in our lands and its people are in line with the thoughts and desires of our Emperor?

RAMUS

General, High Counsel, I will speak to my Father. You can assure The Emperor we mean no harm.

GENERAL TI

With all due respect for Abbott Fang Chang, has a new Abbot been chosen?

RAMUS

Yes. Master Hui Ke has been honored with the position of being the new Abbot of Shaolin.

The generals' horse nervously starts moving backward. Singlangton quickly spots the source of the nervous tension of the animal. A snake lying draped in a nearby tree. Singlangton moves to the tree, reaches up and grabs the snake. Singlangton holds the snake by the head and after coming in contact with the reptile, realizes something is wrong. He holds the snake up in front of him and looks deep into its eyes for a second and then tosses it far into the forest.

CUT TO:

EXT. SHAOLIN FOREST - DEEPER WOODS - MORNING

The snake is flying in the air and lands in a clear patch of ground, surrounded by bushes and trees. Sunlight breaks through the trees. Immediately the snake transforms into Caligastia, the ex-panetary prince. Caligastia shakes himself off and looks back in the direction of which he came.

CUT TO:

EXT. SHAOLIN FOREST - MORNING

General Ti looks to Singlangton.

GENERAL TI

The snake, did it bite you?

SINGLANGTON

No.

GENERAL TI

Thank you. My horse was becoming nervous.

The General, from his saddle, bends over to pet the horse in an attempt to calm him. The General looks up at Ramus.

GENERAL TI (CONT'D)

The new Abbot... That's odd. I would have thought that honor would of gone to your father.

RAMUS

My Father. No...

Singlangton places his hand on Ramus' shoulder, stopping him in the middle of his response to General Ti.

SINGLANGTON

General, High Counsel, Ramus and I have enjoyed our morning walk as well as our good fortune, to have met the both of you here in the forest. It is, however, time for us to get back. We will speak to Master Tamo and Abbot Ki of the concerns of the Emperor and I am sure...

The General's horse still a little nervous. Singlangton moves closer to pet the animal. The General looks down at Singlangton.

GENERAL TI

I would not try to pet him. He has been trained not to allow anyone to touch him except for myself and his groomer. An old military trick I'm afraid. You see if you are downed in battle and your enemy tries to claim your horse, the horse will exact your revenge by stomping your enemy to death.

Singlangton takes the horse, gently by the head, and pets him.

SINGLANGTON

That is very interesting.

The General looks in amazement as Singlangton pets and plays with the horse. Singlangton looks up at the general and the High Counsel.

SINGLANGTON (CONT'D)

Thank you gentlemen. I am sure we
will meet again.

Ramus and Singlangton turn to walk the forest path back to Shaolin. Once away from the General and High Counsel, Ramus speaks in a low voice to Singlangton.

RAMUS

You stopped me from talking. Did I
say something wrong?

Singlangton looks to Ramus.

SINGLANGTON

No. They were looking for
information. I didn't see the need
to provide them with any.

Ramus smiles and Singlangton puts his arm on his shoulder and they both continue to walk the path.

CUT TO:

INT. PLANET JERUSEM - FOUR AND TWENTY COUNSEL CHAMBERS

Caligastia looks to Eve and then to the faces of the Four and Twenty.

Eve looks to Gabriel.

EVE

Why is Caligastia being allowed
access to these chambers?

GABRIEL

Caligastia has requested that he be
placed on Lucifer's defense team.
The Ancients of Days has granted
his request.

Everyone of the Four and Twenty members are talking between themselves. After, the room quiets down.

MOSES

The Ancients of Day cannot be
asking this council to judge
Lucifer for his crimes against the
local universe of Nebadon.

GABRIEL

This council has no such powers. In the pending matter of Gabriel vs Lucifer, The Ancients of Day will preside and have scheduled this for a future date.

MOSES

Then what are we here to do?

GABRIEL

Dharma has secured a covenant with Lucifer to bind him for two thousand years.

John The Baptist, stands from his seat.

JOHN THE BAPTIST

I have not met this man Dharma, but I would like to shake his hand.

Clapping for John The Baptist remarks.

Caligastia stands up waving his arms in objection to the clapping.

CALIGASTIA

(loud, then louder)

Gabriel, Gabriel how can my client receive a fair trial in this environment?

GABRIEL

Caligastia sit down. Your client? What makes you think Lucifer will be your client?

CALIGASTIA

The Ancients of Days...

GABRIEL

The Ancients of Days only said you could be on the team that represent Lucifer.

Everyone of the Four and Twenty members are talking between themselves.

CALIGASTIA

Of course Satan. Then Satan, Satan was chosen to be his counsel.

GABRIEL

Michael has given Lucifer his choice of counsel. And I might add, Lucifer has chosen. His counsel comes to us from the future. So sit down. It's time to bring Lucifer before the elders of this Council.

Caligastia sits down.

Gabriel raises his arms and in a flash of light a transport, prison tube appears and hovers in the middle of the chamber. Lucifer is visible behind blue laser bars that prevent him from getting out.

LUCIFER

Where is my counselor? Where is BLACK?

CUT TO:

EXT. GARDEN VIRTUAL THREE D - MOMENTS LATER

Maze and Tamo are looking at the brilliance that accompanies all spiritual beings. Caligastia walks out of the light to become visible to Maze and Tamo.

MAZE

Who are you?

CALIGASTIA

My name is Caligastia. I am the Planetary Prince of this world.

MASTER TAMO

Isn't that, cast down, Planetary Prince?

CALIGASTIA

Well, I guess that would depend on a lot of little things.

MASTER TAMO

Like what?

CALIGASTIA

I guess, one would be to whom you give freely your allegiance.

MAZE

And that would be?

CALIGASTIA

My Lord Lucifer, of course.

MAZE

Here we go.

MASTER TAMO

Look, we have never met. However, I do know who you are. What's with all the drama in the garden and now this? What's the interest in my Grandson?

CALIGASTIA

I have no real interest in your grandson, Dharma. Not right now, anyway.

Maze steps forward.

MAZE

Then what?

CALIGASTIA

She is spunky. I like her.

MASTER TAMO

Caligastia, I have no intention of playing your games. What are you here for?

CALIGASTIA

For you, Dharma.

MASTER TAMO

Caligastia, I just might prove a little bit harder to take than you figured. But you already know that. So what is this really about?

CALIGASTIA

Oh, you mean The Bracken? Yes, that is a problem.

Caligastia brings up both hands suggesting that Master Tamo wait. Then he lifts one finger, as he presents his thought.

CALIGASTIA (CONT'D)

Hold on. Wait... let me see. If I'm not mistaken and you can correct me on this; the Bracken can only protect one Time Master at a time. Isn't that right?

MASTER TAMO

I get the message Caligastia. You still haven't told me what you want.

Maze moves forward.

MAZE

He wants all of us.

Master Tamo looks at Maze.

CALIGASTIA

You must have your hands really full with this one Dharma?

Master Tamo looks to Caligastia.

CALIGASTIA (CONT'D)

You have me all wrong.

MASTER TAMO

How is that?

CALIGASTIA

I am not here to hurt or threaten anyone. I have no need to do that. You will do exactly as I need because that is what the council of Four and Twenty wish.

MASTER TAMO

You must be delusional. They would never side with you.

CALIGASTIA

There will be a hearing held by the Four and Twenty Elders. Gabriel, himself, is presiding.

MASTER TAMO

And this hearing is to do what exactly?

CALIGASTIA

To find out if you were unjust or maybe had another say personal reason that might have played into the act of you tricking Lord Lucifer into a covenant of 2000 years, instead of the original 1000.

CUT TO:

EXT. FLASHBACK - BEFORE CONTEST

Master Tamos' brain is racing through the events of that day.

MASTER TAMO

(challenging)

I have an idea. A contest.

LUCIFER

(skeptical)

Contest? What kind of contest? Be careful, Dharma. I will not fall for any of your tricks.

MASTER TAMO

No tricks. A contest of Martial Arts skill. I know there is no one able to beat you by themselves. Not even I am able to defeat you.

LUCIFER

If you know this already Dharma, what is the point of this charade you so skillfully try to maneuver me into?

MASTER TAMO

You make me feel bad Lucifer, that you would think I would try to trick you somehow. It's just that if you agree to fight just three of my best students, then fight me, I feel they will be able to wear you down enough to where I can beat you or at least it will be a fair fight.

LUCIFER

(laughing)

Dharma, you are such a fool. Fair fight. You want a fair fight? I can fight one hundred of your best students and still beat you.

MASTER TAMO

So you agree? If I win, my sons will be freed and their planet will not be destroyed. Also, you may never harm this planet, nor its people.

LUCIFER

Never is a long time. One thousand years, no more. And what of you?

(MORE)

LUCIFER (CONT'D)

I do not plan on leaving without you and your two pieces of The Bracken.

MASTER TAMO

Make it two thousand years and after the contest, I won't try to escape. One more thing Lucifer, you can't kill any of the students you fight. We are still on Holy Ground. Do you agree to this?

LUCIFER

You will be begging at my feet for mercy before this night is over. So, I really don't see you escaping. As for your students, they mean nothing to me. I can promise you I will not kill them, unless they try to stop me from taking you.

MASTER TAMO

(interested)
So you agree?

LUCIFER

(hesitant)
I do. The three pieces of the medallion will be mine tonight. As far as your soul, lets say I have plans for that.

CUT TO:

EXT. GARDEN VIRTUAL THREE D - MOMENTS LATER

Master Tamo snaps back to the conversation at hand.

MASTER TAMO

You're are telling me, I am being brought before the council of Four and Twenty, for changing the covenant that Lucifer and I had from 1000 years to 2000?

CALIGASTIA

It would seem so. The council wants to know what your motives were?

MASTER TAMO

Motives, my motives were, I had an opportunity to keep him locked up another thousand years.

CALIGASTIA

Save it Dharma. My Lord Lucifer has chosen wisely a counselor from the future, a man named Black. Maybe you know him?

MASTER TAMO

It just so happens, I do.

We are looking at Master Tamos' face.

CALIGASTIA

Time to go. I will be seeing you Dharma.

Caligastia opens his arms and disappears into a light that shoots straight up.

MAZE

Well.

MASTER TAMO

Well what?

MAZE

Who is this guy that they have to go to the future to get?

MASTER TAMO

A big problem. I guess it could be worse. They could have gotten the Dream Team.

CUT TO:

EXT. SHAOLIN TEMPLE - COURTYARD - AFTERNOON

Master Tamo and Maze are walking back from the garden. Martial arts instruction and demonstrations are going on. Koda and Student Lee are teamed together and are taking on multiple students. Master Tamo and Maze walk over to Singlangton, who is also watching with Mr Deck and Ramus. Everyone is gathered around just watching. After a few moments, Singlangton speaks.

Singlangton stays looking at the fight and speaks.

SINGLANGTON
The Deck told me what happened. Who
was it?

MASTER TAMO
Caligastia.

Singlangton looks to Master Tamo.

SINGLANGTON
Caligastia. What does he want? He
has been cast down as the Planetary
Prince of this world. He has no
power.

Looking at the fight.

MASTER TAMO
Well, he might disagree with you.
Let's enjoy the fight. We can all
speak later.

Caligastia, still looking at Dharma, turns to watch the
fight.

CUT TO:

INT. SHAOLIN TEMPLE - CHAMBER OF WISDOM - NIGHT

Master Tamo sits alone waiting for everyone to arrive. A
bright light appears. It's Singlangton.

MASTER TAMO
What did you find out?

SINGLANGTON
He spoke the truth. Lucifer has
requested Black to be his counsel
and, unfortunately, the Ancients of
Day has granted his request.

Ramus, Maze and Koda enter the room. Maze has heard part of
the conversation between Master Tamo and Singlangton.

MAZE
Why would the Ancients of Days
grant Lucifer anything?

RAMUS
Hey, Dad.

Master Tamo shake Ramus' hand and holds Maze's hand.

MASTER TAMO

You two look good together.

Ramus looks to Maze and they both smile. Both Maze and Ramus step back and have a seat.

MASTER TAMO (CONT'D)

There is something else at play here. I can't believe the Ancients of Days would put me in this position without having a good reason.

SINGLANGTON

There is this little matter of a time line I found out about. It would seem this time line is gaining momentum and no one likes it. Not even Michael.

Mr. Deck enters the Chamber. Koda runs over to him and hugs him.

MR. DECK

Affection. I will never get over the happiness this emotion brings to me.

Abbot Hui Ke enters the chamber to see Koda hugging this stranger.

ABBOT HUI KE

Good evening everyone. I am sorry I'm late. A matter or two needed attending.

Abbot Hui Ke stops in front of Mr. Deck.

ABBOT HUI KE (CONT'D)

I'm sorry, have we met?

MR. DECK

No Abbot Hui Ke. For if we did, I would surely remember.

Maze looks at Master Tamo.

ABBOT HUI KE

But if we never met, how did you know my name?

MAZE

Oh, this is one of Koda's Uncle's that will be staying with us.

(MORE)

MAZE (CONT'D)

I am sure Koda has been telling his Uncle about what has happened here at Shaolin and about you being our new Abbot. Right Koda?

Maze gives Koda the look.

KODA

Yeah, right.

ABBOT HUI KE

So Master Tamo, this is your brother then?

MASTER TAMO

No. Mothers side.

ABBOT HUI KE

I see.

Koda and Master Tamo both look to Maze.

MR. DECK

Oh, my tear ducts are working. Now I'm family. More affection.

Abbot Hui Ke is looking at Mr. Deck. He is a little bewildered by what he sees.

MAZE

Koda, take Uncle Deck and have a seat over there please.

Maze looks to Master Tamo and whispers.

MAZE (CONT'D)

A little much with the emotions don't you think? He is supposed to be a protector and trainer. You made him a girl.

Singlangton and Ramus are almost crying, they're laughing so hard. Tamo looks to Maze.

MASTER TAMO

Isn't that what you are? A girl?

MAZE

No, I am a woman. There is a difference.

Singlangton looks to Ramus.

SINGLANGTON

Oh, she put him right in his place.

Singlangton and Ramus are still laughing. Master Tamo looks back at them and they both quickly try to compose themselves.

Master Tamo looks to Maze.

MASTER TAMO

I'll fix it.

Abbot Hui Ke walks over to join the conversation.

MASTER TAMO (CONT'D)

Abbot Ke, Abbot Fang Chang, as well as all the Elders, including yourself, have been friends for many years. I have worked very hard over the many years to gain the trust you all now bestow upon me.

ABBOT HUI KE

Tamo this is all true.

MASTER TAMO

Then, my friend, I must say to all that gather here tonight, goodbye. Time has come for me to leave Shaolin.

Koda gets up and runs over to his Grandfather.

KODA

You are coming back, right?

Master Tamo holds his grandson close and rubs his head gently.

MASTER TAMO

I will be around and we will be able to see each other from time to time. It just won't be the same as now.

KODA

I'm not sure I want that.

MAZE

I'm not sure any of us want that.

RAMUS

Dad, what's going on?

Master Tamo looks to Ramus.

MASTER TAMO

Ramus, Son, I'll need you to come with me.

Master Tamo removes, from around his neck, The Bracken and places it around Koda's neck.

MASTER TAMO (CONT'D)

Koda, my grandson, you are now the Time Master.

Tamo looks to Maze.

MASTER TAMO (CONT'D)

Maze, you have the necklace I gave you?

MAZE

Yes.

MASTER TAMO

Never take it off.

Master Tamo looks to Koda, reaches out and pulls him close.

MASTER TAMO (CONT'D)

Koda you are to listen to Maze and your Uncle's every word. Do your studies and never stop your training. From time to time, the three of you will be contacted by me and be given a job to do for the Elders of the Council of Four and Twenty.

Master Tamo looks at Abbot Ke.

MASTER TAMO (CONT'D)

Abbot Ke, you are the Abbot of Shaolin now. Abbot Fang Chang was my good friend and in many ways a... well let's just say, I'll miss him.

ABBOT HUI KE

Yes, I know all of this. He was a good man. And Tamo, I want you to know, you meant as much to him.

Master Tamo shakes his head in acknowledgement.

Abbot Ke looks to Master Tamo

ABBOT HUI KE (CONT'D)

Tamo look, if you're asking me if your Grandson and Maze have a home here at Shaolin the answer is yes. For that matter, anyone you wish to stay at Shaolin will always and forever be welcome.

MASTER TAMO

Thank you, my friend.

Maze walks over to Abbot Ke and gives him a hug.

MAZE

Thank you.

Koda sits with his grandfather.

KODA

Thank you, Abbot Ke.

ABBOT HUI KE

You're all very welcome. I would also like to thank you for allowing myself and Shaolin to be part of this continuing adventure you live everyday and for making us part of your lives.

RAMUS

Dad, when do we have to leave?

Master Tamo looks over to Ramus.

SINGLANGTON

Dhrama, we need to go.

MASTER TAMO

Can it wait until morning?

SINGLANGTON

It's not going to make it any easier.

Ramus walks over to Maze and places his arm around her.

MAZE

I would like to spend the night with Ramus and Koda. I don't even know when Koda or I will see Ramus again.

RAMUS

Dad.

Master Tamo looks to Singlangton. Singlangton shake his head in approval.

SINGLANGTON

Morning.

CUT TO:

INT. SHAOLIN TEMPLE - MAZE AND KODA'S CHAMBERS - NIGHT

Ramus is carrying his son back to his and Maze's chamber, Maze is with them.

RAMUS

He's just a little guy to have all this thrown on him.

MAZE

I know.

Ramus enters the chamber and walks into Koda's room and places him gently on the bed. Ramus kneels next to the bed as Maze stands behind him with her hand on his shoulder.

RAMUS

Maze, what are we doing? Sometimes I feel lost. I want to be with you and Koda so bad.

Ramus gently lifts his sons hand off the bed and kisses it without waking him.

MAZE

I know. Sometimes I find myself getting jealous of Trac and Madison and the life they get to have on Salvington. When that happens, I hold Koda in my arms and realize how special he is, and how blessed all of us are to part of his life.

Ramus turns to look at Maze.

RAMUS

Maze, you love the adventure, admit it?

MAZE

Ramus, what I love, is Koda and you. And if this has to be my life right now, because the powers that be, feel I am the best protection Koda can have, then so be it.

RAMUS

I know. It's just that I feel everything I care about is being placed out of my control. I should be with you and Koda on these missions.

MAZE

Ramus, you shouldn't feel like that. I don't. Koda is eight years old. Your father is bringing us all together; you, Trac myself the Masters and Elders of Shaolin, even Koda's new Uncle. That was pretty funny.

Ramus, still on one knee looking at Maze, is pulled by Maze close and his head is placed to her stomach.

MAZE (CONT'D)

Don't you see? Your father has us all backing up Koda.

Ramus pulls back gently and looks at Maze.

RAMUS

You're right. I know you're right. Speaking of my father, I never did get a chance to speak to him. I'm not sure why he wants me to go with him and Singlangton.

MAZE

Ramus, let's forget about all of this tonight. I just want to be with you.

Ramus stands and takes Maze in his arms.

RAMUS

That works for me.

Ramus and Maze kiss.

CUT TO:

EXT. SHAOLIN TEMPLE - COURTYARD - MORNING

Ramus gets up early this morning, with Koda, to do a little martial arts training before breakfast. Training sessions are taking place all over the courtyard. Masters and students are performing their morning exercise.

Ramus, a highly skilled fighter trained by his father, has been given one of the training areas to teach some students by Master Lu. Koda joins the class.

Master Tamo and Singlangton are walking with Mr. Deck to the kitchen to get breakfast and notice a group of students gathering to watch a training session. Tamo and Singlangton watch for a while as Ramus teaches.

Master Lu spots Master Tamo and Singlangton in the crowd of students that has gathered to watch the training.

MASTER LU

Students, please stop. Master Tamo and his friend honor us with their presence this morning.

Master Tamo places his hands together to show respect to Master Lu and the students.

Tamo walks over to Koda and sits next to him.

KODA

Good morning Grandfather. I am watching Dad. He is really good. Did you teach Dad and Uncle Trac when they were little?

MASTER TAMO

And Maze.

KODA

And now me.

MASTER TAMO

That's right, and now you.

KODA

And Mr. Deck teaches me too.

Tamo takes his hand and runs it over Koda's head then looks up at his Son.

MASTER TAMO

I enjoyed that Son. It was good watching you train again. You still have it. You look good. How I miss those days, training you and your brother and do you remember what we to called Maze?

RAMUS

"Tag Along Maze". Dad, I miss it too.

MASTER TAMO
Speaking of Maze, where is she?

Ramus looks to Master Lu and gestures by placing his hands together that he is done teaching. Ramus walks over to his father.

RAMUS
Sleeping. She had a rough time of it last night, you know with us leaving this morning.

MASTER TAMO
She loves you.

RAMUS
We love each other.

MASTER TAMO
Yes, I know.

RAMUS
Dad, I need to speak with you.

MASTER TAMO
What's on your mind son?

RAMUS
Where are we going? I feel I should be staying with Maze to help her protect Koda.

Master Tamo looks up at Singlangton. Tamo then starts to stand and get Koda on his feet.

MASTER TAMO
Ramus, walk with me.

Master Tamo and Ramus take the lead as they all start to walk to the kitchen.

MASTER TAMO (CONT'D)
My plan is for you and Maze to work together to protect Koda. However, I need Maze right now to do it on her own. You are too strong a figure to her. If you're here with her, she may let down her guard. And I can't have that.

RAMUS
I understand. But I do need to know how long I will be gone?

MASTER TAMO

Not long son, I promise.

Ramus looks to his father in agreement.

MASTER TAMO (CONT'D)

Son, I need you to know something.
Your son is not The Time Master
because I choose him over you.

Ramus stops and looks at his father.

RAMUS

Dad wait. I don't want you to think
I'm upset about Koda becoming a
Time Master. Confused maybe, he is
so young. Trac and I have had this
conversation already. We figured
you have your reasons.

MASTER TAMO

And I do. See Son, what qualifies a
person as a Time Master is the fact
that they only exist on one time
line. Koda is unique in all of
existence. There is only one of him
on all ten time lines.

RAMUS

So what you are saying? Are there
are nine more of me?

MASTER TAMO

Well, yes and no.

Singlangton walks up to Tamo and his Son.

SINGLANGTON

Let me explain it to the boy.
You're walking so slow. We will
never get to eat.

Singlangton moves in and places his arm around Ramus and
starts to walk away from Tamo.

SINGLANGTON (CONT'D)

A Time Master, usually does not get
married. Not that there are any
rules against it, more because of
the demands that are placed on him
by his sworn obligation and duty.
Your father was the first of the
Time Masters to ever get married.

(MORE)

SINGLANGTON (CONT'D)

We were all very happy for both your father and your mother.

RAMUS

Wait. I don't understand. Dad, is a Time Master? So that would mean there is only one of him in all of existence. Then how can there be nine more of my brother and I?

SINGLANGTON

What happens, we found out later is, existence, eternity a riff, an unbalance, so to speak, fills the void by creating clones and places them on each of the other nine time lines.

RAMUS

My father included? Is there a clone of father also?

SINGLANGTON

No. When he married and had you and your brother, that created the riff. That's why it's time for your father to step down.

RAMUS

So let me understand. If a Time Master marries...?

SINGLANGTON

He becomes weaker and weaker as time passes. It's his life force that is keeping all of the clones, on all other time lines alive. There is no danger to father. He will live a more than normal material life, maybe seventy or eighty years, as long as he doesn't have to experience anymore battles like the one he had with Lucifer. That battle depleted more than half of his life force.

RAMUS

What about Koda? Has he been cloned?

SINGLANGTON

No. Clones cannot have children. So Koda remains as the only one and uniquely qualified to be The Time Master. Of course, that is as long as he does not marry and have children.

Singlangton sees Maze waiting by the kitchen door.

SINGLANGTON (CONT'D)

Ramus, look who is waiting for us?
Maze, good morning.

Singlangton opens the door to the kitchen and walks in.

MAZE

Why were you all walking so slow?

RAMUS

I'll tell you over breakfast. Did you sleep okay?

Koda runs over to Maze and hugs her. Master Tamo walks past them.

MASTER TAMO

Hey little girl.

Ramus holds the kitchen door for his father and Mr. Deck. Maze looks to Ramus.

MAZE

What was that about?

RAMUS

I think he is referring to, "Tag along Maze".

Ramus continues to hold the kitchen door for Koda and Maze.

MAZE

I'm not sleeping late anymore.

CUT TO:

INT. SHAOLIN TEMPLE - KITCHEN - MORNING

Everyone is walking around getting the food they would like to eat.

MAZE

Deck, why are you here? And why are you getting things to eat?

MR. DECK

Master Tamo wants me to tryout my new body. If all goes well, I should be able to consume this food.

KODA

Grandfather said he may smoke a little.

Maze looks at Koda. Deck is placing a lot of food on his plate. CHARLIE COOK is watching Mr. Deck place all this food on his plate.

CHARLIE COOK

Who you? I never see you. You eat too much.

MR. DECK

My name is Mr. Deck.

CHARLIE COOK

I am big man in charge in whole kitchen.

MR. DECK

Yes, I know. Your name is Char-lie. You are the head cook and you are in charge of the kitchen.

CHARLIE COOK

How you know my name? Someone tell you I am big man in kitchen? You eat too much food. Charlie cook think maybe you get too fat. Shaolin Masters beat you up. I be watching you.

Mr Deck is moving away from the cook. Student Lee cuts the line to be with Koda.

STUDENT LEE

Good morning.

Student Lee looks at Maze.

STUDENT LEE (CONT'D)

I hope your friend doesn't make Charlie Cook mad.

(MORE)

STUDENT LEE (CONT'D)

He throws what ever he has in his hand. Knives, cooking things, food, anything.

Maze looks at Student Lee and smiles, then back to Mr. Deck.

MAZE

He's going to do more than smoke.

STUDENT LEE

What Master Maze?

KODA

Oh she's talking about Mr. Deck, he...

Maze gives Koda the look.

KODA (CONT'D)

Oh nothing.

Student Lee shrugs his shoulders.

Mr. Deck sits at the table. Master Tamo, Singlangton and Ramus are already seated. Tamo and Singlangton look at each other and shake their heads when they see the size of Deck's plate. Ramus doesn't notice and also has a lot of food on his plate. Ramus looks up and smiles at Mr. Deck then continues to eat. Maze, Koda and Student Lee join the table. Everyone, has stopped eating, except Student Lee and Ramus. Everyone else is watching Mr. Deck, waiting for smoke to appear. Mr. Deck is eating, not paying attention to anyone and seems to be enjoying his breakfast. Charlie Cook is watching Mr. Deck from behind the food line. Charlie Cook calls over one of the other cooks to watch Mr. Deck.

CHARLIE COOK

Look, you see crazy man. When he come in kitchen, you tell Charlie Cook, chop chop. He big problem.

HELPER COOK

Charlie Cook, crazy man eat too fast. Maybe likes Charlie Cook's cooking too much.

CHARLIE COOK

Maybe crazy man not so big problem.

CUT TO:

EXT. PLANET JERUSEM - SPACE

A seraphic transport hovers over the planet of Jerusem waiting for an okay to land.

CUT TO:

INT. SERAPHIC TRANSPORT SPIRIT - HELM

A view of space and of a planet, as seen from the helm of the Starship Spirit. Two seraphic beings await their order to land on Jerusem.

SERAPHIC CAPTAIN

So this is your first mission as a copilot on a seraphic transport, I understand.

GAVALIA

Yes, it is. I have to say, I am a little nervous.

SERAPHIC CAPTAIN

Relax. You'll do fine.

GAVALIA

Captain, may I ask you something?

SERAPHIC CAPTAIN

Sure.

GAVALIA

I'm a little confused as to what we are doing today. I didn't think we would draw this type of assignment.

SERAPHIC CAPTAIN

Normally you would be right. This was a special request from Gabriel.

Captain reaches to adjust one of the controls on the helm.

SERAPHIC CAPTIAN

I guess it was that, being in the right place at the right time thing, that mortals always talk about.

GAVALIA

But the passengers...

SERAPHIC CAPTIAN

Yes, I know. It's rare that we see a group like this.

GAVALIA

Something big must be happening.

SERAPHIC CAPTIAN

On Jerusem, something big is always happening.

GAVALIA

So what do you think it is?

SERAPHIC CAPTIAN

I don't know but whatever it is, it will be happening close to this planet.

GAVALIA

What makes you think that?

SERAPHIC CAPTIAN

You know that we cannot transport combustion, bodies, flesh and blood.

GAVALIA

Yeah so?

SERAPHIC CAPTIAN

We can, however, transport all others, from the lowest morontia to the higher spirit forms.

GAVALIA

I'm not getting it.

SERAPHIC CAPTIAN

Well, according to my orders, when we receive word from Gabriel, we will drop off our passengers on Jerusem. Then we are to maintain a presence over this planet and await the arrival of two material beings.

GAVALIA

We just became a prison ship.

SERAPHIC CAPTIAN

Yeah.

Captain gets up to go check on the passengers, as he walks to the cabin door.

GAVALIA

So what do you know about these passengers?

SERAPHIC CAPTIAN

Not as much as I would like. The Superior Seraphim are the Intelligence Corps. They belong to the personal staff of Gabriel. They range the local universe of Nebadon. The information they gather pours in direct to Salvington.

GAVALIA

I see we also have on board a representative of The Voice of Mercy.

SERAPHIC CAPTIAN

I know. I saw her. She's beautiful, isn't she? This angelic group of seraphim are the real mercy ministers of the local universes. They are the inspired leaders who foster the higher impulses and emotions of men and angels.

GAVALIA

Who is the big guy? Do you know who I mean?

SERAPHIC CAPTIAN

Yeah. He is the Law Forecaster. It's his duty to place before the constellation lawmakers a forecast of how what happens here on Jerusem will affect the lives of all freewill creatures in this universe.

GAVALIA

Hey, they're calling us.

Captain walks back to the helm.

SERAPHIC CAPTIAN

Control, this is the seraphic Captain of the Starship Spirit, over.

JERUSEM CONTROL

Starship Spirit, you're on hold for Gabriel, over.

SERAPHIC CAPTIAN
Understood, over.

KNOCK on door. The door opens. It is the Stewardess.

SERAPHIC STEWARDESS
Captain, one of the passengers
would like to speak with you.

SERAPHIC CAPTIAN
Which one?

SERAPHIC STEWARDESS
Justice.

SERAPHIC CAPTIAN
We are about to land. Can you
please ask her if it can wait?

SERAPHIC STEWARDESS
Yes, Captain.

Stewardess closes the door to the helm.

GAVALIA
I wonder what she wants?

SERAPHIC CAPTAIN
I don't know, but the Justice
Guides are the angels who present
the summary of evidence concerning
the eternal welfare of men and
angels.

GAVALIA
I know.

Captain shakes his head in wonder.

SERAPHIC CAPTAIN
This is some group we have. Justice
Guides prepare statements for all
preliminary hearings involving
mortal survival. The defense of all
cases of doubtful survival is also
prepared by these seraphim. I don't
know what is going on but I would
not like to be the person on trial.

JERUSEM CONTROL
I have Gabriel, over.

CUT TO:

INT. PLANET JERUSEM - FOUR AND TWENTY COUNSEL CHAMBERS

Lucifer, in a material body, is visible behind blue laser bars that prevent him from getting out. Gabriel is positioned on high. A heavenly courtroom surrounds the scene. A large image surrounds the courtroom. An image appears in the air of the Seraphic Captain of the Spirit.

GABRIEL

Captain, you may land. I will have one of my staff meet you. She will bring your passengers to me. Captain, thank you. You have your orders.

SERAPHIC CAPTIAN

Yes Sir.

Gabriel looks to Lucifer.

LUCIFER

Do you plan on keeping me locked in here?

GABRIEL

It has crossed my mind.

Gabriel waves his hand and the prison tube disappears. Lucifer stays hovering in mid air, as he looks up at Gabriel. Still hovering, he then turns to look at The Council of Four and Twenty. Lucifer begins to walk down an invisible set of stairs as he turns to Gabriel.

LUCIFER

I don't see my counselors. Where is Black?

GABRIEL

On his way.

Caligastia walks over to Lucifer and kneels.

CALIGASTIA

My Lord.

LUCIFER

Where is Satan?

CALIGASTIA

I have not seen him.

LUCIFER

Gabriel, where is my assistant?

GABRIEL
Who might that be?

LUCIFER
You know very well, Satan. Where is he?

GABRIEL
I believe he is hanging out on some Agust curser about now.

Lucifer turns in the direction of the doors, then back to Gabriel.

CUT TO:

EXT. SPACE - A FLEET OF AGUST STARSHIPS

The fleet of Agust starships have life support, but lie motionless in what looks to be a graveyard for Agust starships.

INT. HELM - AGUST STARSHIP

The Agust crew and Satan, a.k.a. (TOPALUS), hold on to various parts of the ship, in an attempt not to slide in the direction of a ship, only powered for life support.

CAPTAIN ILADAR
Helmsman, anything?

An Agust Helmsman lies next to an open panel, under the main controls of the starship.

HELMSMAN
Captain, my report is the same.
There is nothing wrong with this ship.

CAPTAIN ILADAR
This is impossible. We have been held captive here for over two hundred days and what is the great Topalus doing about it? Nothing.

Topalus leans back to support himself on a part of the ship.

TOPALUS
I don't know what you're complaining about. You're being held hostage on your ship.
(MORE)

TOPALUS (CONT'D)

I, on the other hand, have been placed into a material body. I don't even know how that is possible.

Topalus is looking down at his material body.

CAPTAIN ILADAR

I'm not interested in your problems Topalus. If you haven't noticed, I have a fleet of ships being suspended in space going nowhere.

TOPALUS

Captain, you might as well sit back and relax. We are going nowhere until he is ready to release us.

CAPTAIN ILADAR

Topalus, damn it. Who are we talking about? No more games. I want to know.

Right before the Captains eyes, Topalus dematerializes.

CAPTAIN ILADAR (CONT'D)

(screams)

Topalus!

CUT TO:

EXT. SPACE - A FLEET OF AGUST STARSHIPS

The fleet of starships have life support, but lie motionless, in what looks to be a graveyard for Agust starships.

CUT TO:

INT. PLANET JERUSEM - FOUR AND TWENTY COUNSEL CHAMBERS

The doors of the chamber open. In walk three of the passengers of the Spirit. Mercy, however, is floating as she enters the chamber.

Lucifer turns in the direction of the doors, then back to Gabriel.

LUCIFER

Gabriel, do you think it would be too much to ask for you to find a few that are loyal to me?

The Spirit passengers are all seated to the side of Gabriel.

GABRIEL

That's the point. We were all loyal to you until you betrayed us, by betraying Michael. You were perfect in all your ways, from the day you were created, till unrighteousness was found in you. Many times you had been in counsel with the Most Highs of Edentia, and you reigned upon the holy mountain of God. No Lucifer, we were all loyal to you.

LUCIFER

Never mind. Let's begin.

CUT TO:

EXT. SERAPHIC TRANSPORT - ABOVE JERUSEM

A seraphic transport hovers over the planet of Jerusem.

CUT TO:

INT. SERAPHIC TRANSPORT - TRANSPORTER ROOM

In the transporter, starts to materialize a man. He is being met by Gavalia, the Copilot of the Spirit. Gavalia looks to the transporter technician.

GAVALIA

That's good, thank you.

Fully materialized, the man looks to Gavalia.

TOPALUS, A.K.A. SATAN

I'm on a seraphic transport. Who are you and why have you brought me here?

GAVALIA

I'm ...

TOPALUS, A.K.A. SATAN

Never mind. I'll find out myself.

Satan steps down and out of the transporter and throws his arms out wide.

TOPALUS, A.K.A. SATAN (CONT'D)
 What kind of trick is this? I'm
 locked in this material body.

GAVALIA
 From your comment, it would seem
 you are a spiritual being.

TOPALUS, A.K.A. SATAN
 What did you say your name was?

GAVALIA
 Gavalia.

TOPALUS, A.K.A. SATAN
 One of Gabriel's cronies.

GAVALIA
 I don't think I've had the
 pleasure.

TOPALUS, A.K.A. SATAN
 Satan.

GAVALIA
 One of Lucifer's cronies. This is
 all starting to make sense now.

Topalus, a.k.a. Satan, gives Gavalia a dirty look.

TOPALUS, A.K.A. SATAN
 Where are we?

GAVALIA
 Over Jerusem.

TOPALUS, A.K.A. SATAN
 Jerusem, here?

GAVALIA
 I guess someone wants to speak with
 you.

TOPALUS, A.K.A. SATAN
 Gabriel.

GAVALIA
 That's probably a good guess.

TOPALUS, A.K.A. SATAN
 I want out of here.

GAVALIA
 I don't think so.

Gavalia looks to the transporter technician.

GAVALIA (CONT'D)

Send in the guards and have our guest taken to the cabin and make him comfortable. You're not going anywhere, so you might as well relax.

CUT TO:

INT. SHAOLIN TEMPLE - KITCHEN

Everyone is finishing up breakfast. Singlangton looks to Tamo.

SINGLANGTON

We have to get going.

MASTER TAMO

I know.

Charlie Cook walks over to the table.

CHARLIE COOK

Everybody happy, happy? Charlie Cook make breakfast too good for you this morning.

ABBOT HUI KE

Charlie Cook you have out done yourself again. You are the best cook in all of China.

CHARLIE COOK

You so nice to say Charlie Cook best in all of China, but Charlie Cook wants to hear what big man have to say about Charlie Cook cooking.

Charlie Cook hits Mr. Deck hard on the back. A large puff of smoke comes from Mr. Decks mouth. Everyone laughs. Charlie Cook surprised, and not laughing, follows the smoke up into the air with his eyes.

Everyone gets up to leave. Mr. Deck is last.

CUT TO:

EXT. SHAOLIN TEMPLE - COURTYARD

Everyone is outside the kitchen waiting for Mr. Deck. Mr. Deck opens the kitchen door to leave, then picks up speed to get away from the door. Charlie Cook throws open the door and is yelling in Chinese and waving a cooking utensil in his hand at Mr. Deck. Everyone is laughing.

RAMUS

What is he saying?

MAZE

He told Mr. Deck he is like fire breathing dragon that eats too much.

RAMUS

That's too funny.

Master Tamo looks to everyone.

MASTER TAMO

It's time. Singlangton, Ramus and I have to leave. Koda, give me a hug.

Koda hugs his Grandfather.

Ramus bends down to speak with his son.

RAMUS

Koda, I am going to be gone for a little while. Pay attention to Maze.

KODA

Dad, you just got here. Do you have to leave again?

RAMUS

I have to help your Grandfather. It won't be long.

Maze walks over to Tamo.

MAZE

Anything I can do?

MASTER TAMO

Yes. I have a job for you and Koda. Oh and take Mr. Deck with you. You'll need him on this one.

Tamo hands Maze an envelope.

MASTER TAMO (CONT'D)

Here are your instructions. Safe guard The Bracken. I can communicate with you if I need to through Mr. Deck. Do not try to contact me unless it is an extreme emergency.

MAZE

I understand.

Ramus and Koda walk over to Maze and Tamo. Ramus looks to his father.

RAMUS

Dad, I'm ready. Maze, honey, I love you. I'll be back as soon as I can.

Ramus takes Maze in his arms and kisses her goodbye.

MAZE

Ramus be careful. Tamo...

MASTER TAMO

I know he'll be fine.

Singlangton approaches. He bends down to speak with Koda.

SINGLANGTON

It was an honor to meet you, young man. You will grow strong and wise like your father and grandfathers before you. I will be watching.

KODA

Thank you Sir.

Singlangton joins Ramus and Master Tamo. He spreads his arms and the three disappear into a brilliant light.

CUT TO:

INT. FOUR AND TWENTY - COUNSEL CHAMBERS

Singlangton and Dharma appear in front of Gabriel.

GABRIEL

Is it done?

SINGLANGTON

It is.

GABRIEL
DHARMA, it's good to see you again.

DHARMA
As it is you my friend.

CELESTIAL RECORDER
Let the record show Singlangton,
the first of the yellow men to
teach and lead his people in the
worship of "One Truth" instead of
many, is now present at this
counsel.

Celestial Recorder continues.

CELESTIAL RECORDER (CONT'D)
Let the record show Dharma, Time
Master and previous keeper of one
of twelve Brackens, has reported to
this council as instructed by
Michael of Neadon.

Everyone in the chamber rises, except Caligastia and Lucifer,
to give Dharma a standing ovation.

CUT TO:

INT. NEW YORK - YEAR 2020 - COURTHOUSE PARKING GARAGE -
SECLUDED AREA

Time capsule appears. Maze, Mr Deck and Koda emerge from the
liquid door. Koda looking around.

KODA
What is this place? Maze are you
sure we are dressed appropriately
for this time period?

MAZE
That's the code your grandfather
said to use.

KODA
Maybe the time period simulator is
broken.

MAZE
I know. No one would ever use these
two colors together.

Koda is looking at his clothing.

MR. DECK

A transportation center, I believe.
I think they call it a parking
garage.

MAZE

Koda, make the Time machine
disappear. I don't want anyone
finding it.

Koda depresses a few symbols on The Bracken and the time
capsule disappears.

MAZE (CONT'D)

Okay, your grandfather said this
Mr. Black was to be in court today
for closing arguments in a case he
has been working on.

Mr. Deck looks to Koda.

MR. DECK

Where did you send it?

KODA

To this planets moon.

MR. DECK

Good choice.

MAZE

Are you two done? Let's get
upstairs. Remember what we are here
for. Mr. Deck, you will take the
place of Mr. Black on this planet
for as long as he is gone.

MR. DECK

Do you know how long that will be?

KODA

The standard day of the super
universe of Orvonton is equal to
almost thirty days of Earth time.

Maze and Mr. Deck look at Koda.

KODA (CONT'D)

What? I just know stuff like that.

Maze finds the elevator that will take them to the courtroom
floor.

MAZE

Okay, everybody in.

Elevator doors close and reopen moments later.

MAZE (CONT'D)

We can sit in the courtroom and watch Mr. Black in action.

MR. DECK

Good idea. The file I have stored on my plasma drive could use updating. Watching him in action, even for a short time, will make it easier for me to become him.

MAZE

His profile said he is married and has two children.

MR. DECK

Yes, a boy eight. His name is Vincent and a girl 15, Annemarie.

MAZE

How are you going to handle that?

MR. DECK

Mr. Blacks' family will never know a thing.

The elevator doors open.

Maze looks at Mr. Deck.

MAZE

Right. Here we are. I think it's this way. Here, over here is a docket...

KODA

What does it say?

MAZE

The STATE vs. SAMANTHA MARCAEZZ.
This is a capital crime case,
Murder.

KODA

Mom, she's a woman.

Mr. Deck opens the door to the courtroom.

CUT TO:

INT. FUTURE YEAR 2020 - COURTHOUSE - COURTROOM

Maze, Koda and Mr. Deck walk in to the courtroom.

MAZE

We can sit here. It looks like we have missed a good portion of the proceedings.

The three take their seats and are looked at by the judge. JUDGE LEWIS CARMINE sits at the bench. He has brown hair, well built, mid fifties, street wise look. Mr. Deck leans over to Maze.

Mrs. Marcaezz is just coming off the stand.

MR. DECK

Black is the Prosecutor in this case.

BLACK

Your Honor, I would like to call FATHER O'MALLEY to the stand.

A Priest that is setting in front of Maze in the next to last row, stands and walks to the front of the courtroom.

BLACK (CONT'D)

Father, if you would take the stand, thank you.

The Priest, Father O'Malley, a man mid or late forties, dark hair about five ten in height... places his hand on the bible.

COURTROOM GUARD

Father. Do you swear to tell the whole truth and nothing but the truth, so help you God?

FATHER O'MALLEY

I do.

BLACK

Father, I can call you father; because you are of Catholic denomination?

FATHER O'MALLEY

Yes, that is correct.

BLACK

Your parish is Saint Nicholas, I understand;

(MORE)

BLACK (CONT'D)
just a few blocks from the Bella
Santa Restaurant. Do you eat there
often?

FATHER O'MALLEY
My first time, a little too
expensive for a priest on a fixed
salary. Besides, what would my
parishioners say?

Laughter in the courtroom.

BLACK
Father, you are a man of God, is
that not so?

FATHER O'MALLEY
Yes. Since I was twenty years old.

BLACK
And how old are you now?

FATHER O'MALLEY
Forty nine, last July.

BLACK
July 17, to be exact.

DEFENSE ATTORNEY SMARTER
Your Honor, I object. Where is Mr.
Black taking us today with this
line of questioning? It is clear
that the good Father knows his own
birthday.

JUDGE LOUIS CARMINE
Mr. Black, can we get to the point.

BLACK
Yes, Your Honor. Father O'Malley,
July 17, is that your birthday and
was that the reason you were at the
Bella Santa Restaurant?

FATHER O'MALLEY
Yes, it was. My daughter wanted to
take me out for my birthday.

BLACK
Your daughter?

FATHER O'MALLEY
Yes.

BLACK

Is she in the courtroom now?

FATHER O'MALLEY

Yes. In the next to last row.

BLACK

Your Honor, I would like Father O'Malley's daughter to stand so that the jurors can get a better look at her.

JUDGE LEWIS CARMINE

Miss, would you please stand?

All heads turn to look at a woman of around 5 foot 5 inches, maybe thirty years of age with black hair thrown up on to the top of her head in a bun.

BLACK

Is it Miss or Mrs?

DEFENSE ATTORNEY SMARTER

Objection, Your Honor. The daughter is not on the stand.

BLACK

Sorry Your Honor. I was trying not to offend the young lady.

JUDGE LEWIS CARMINE

Objection overruled. Are you married?

CLARISSA

Yes, your Honor.

JUDGE LEWIS CARMINE

Thank you. You may sit down.

BLACK

Father O'Malley, is it normal for a Catholic Priest to have a daughter?

FATHER O'MALLEY

No, not really. Clarissa was born when I was seventeen. Her mother passed away in child birth. That's when I started looking to the priesthood.

DEFENSE ATTORNEY SMARTER
Your Honor, I object. Mr. Black is
doing it again. Where can this
questioning possibly lead us?

BLACK
Your Honor, I am establishing the
credibility of my witness.

DEFENSE ATTORNEY SMARTER
For heavens sake, Your Honor. Does
Mr. Black not see the witness is a
priest?

JUDGE LOUIS CARMINE
Mr. Black, MR. SMARTER, sidebar.

Black and Smarter approach the bench.

JUDGE LEWIS CARMINE
Black, I don't know what you're
doing, but this trial ends today.

BLACK
Lewis, give me a break.

Black looks to Mr. Smarter. Shakes his head.

BLACK (CONT'D)
Where did you get that name? Pay
attention.

JUDGE LEWIS CARMINE
Hey listen, you can't talk like
that here. We're not kids on the
street back in the Bronx. Clean it
up. Now get back and let's finish
this up I have a golf lesson to get
to.

BLACK
Great!

Black and Smarter walk back to their positions in the
courtroom.

JUDGE LEWIS CARMINE
Mr. Black, you may continue.

BLACK
Yes, Your Honor.

Black picks up a police report from his desk.

BLACK (CONT'D)

Father, just to clarify one more time for the jury; you and your daughter arrived at the Bella Santa Restaurant, at precisely 7:45pm, the night of July 17, a Saturday I believe, is that correct?

FATHER O'MALLEY

Well no. You see, I arrived first. My daughter was running a little late that night. Clarissa didn't get to the restaurant until two or three minutes after eight.

BLACK

I see. So you had to wait around until you daughter arrived?

FATHER O'MALLEY

Well, yes.

BLACK

Father, tell me, in that time you were waiting around, did you notice Mrs. Marcaezz?

FATHER O'MALLEY

Oh, yes.

BLACK

And what was Mrs. Marcaezz doing?

FATHER O'MALLEY

She was having a heated conversation with the victim, Mr. Quigley, at the bar. She stood up and started to walk out with him right behind her.

BLACK

When you say him, you are referring to Mr. Quigley. Is that correct?

FATHER O'MALLEY

Yes.

BLACK

Father, were you able to hear what they were arguing about?

FATHER O'MALLEY

No. My buzzer went off and I was seated at my table.

BLACK
Father, thank you.

Father O'Malley starts to rise.

BLACK (CONT'D)
Father, one more question. If you
don't mind?

FATHER O'MALLEY
No not at all.

Father O'Malley sits back down.

BLACK
Did you know or ever meet the
victim, Mr. Quigley? I only ask,
Father, because I see you also
lived in Hells Kitchen at the same
time Mr. Quigley lived there.

FATHER O'MALLEY
No, never met the man.

BLACK
I wonder if your daughter knew him.
Do you mind if I ask her?

Smarter jumps up.

DEFENSE ATTORNEY SMARTER
Your Honor, I object. What can
possibly be the point of all this?

JUDGE LEWIS CARMINE
Mr. Black, where are you taking us
with this line of questioning?

Black throws his hands up.

BLACK
Nowhere, Your Honor. I'm done for
now.

Koda is moving around and is spotted by the judge.

JUDGE LEWIS CARMINE
Miss, the little boy with you seems
to be getting a little restless.
It's hard for someone so young to
sit still this long. You may want
to take him outside to stretch his
legs.

MAZE

Yes Your Honor. Thank you.

Maze, Koda and Mr. Deck stand to leave the courtroom. Maze looks to Mr. Deck.

MAZE (CONT'D)

(quietly)

Not you. I need to know what happens.

MR. DECK

I can hear everything from outside. Besides, I want to talk with you.

JUDGE LEWIS CARMINE

Is there a problem young lady?

MAZE

No, Your Honor. Thank you.

Maze, Koda and Mr. Deck leave the courtroom.

CUT TO:

INT. FUTURE YEAR 2020 - COURTHOUSE - HALLWAY - MOMENTS LATER

Maze, Koda and Mr. Deck are coming out of the courtroom.

KODA

I'm getting hungry. I wish Charlie Cook was here.

MR. DECK

That is a crazy man.

KODA

But he can cook. By the way, I meant to ask you, do you taste the food when you swallow it or is it just vaporized?

Maze hits Mr. Deck on the arm.

MAZE

What are you doing? Pay attention. I need to know what is going on in there. I'm into it now. Koda you have to wait until we take care of this before you can eat. It shouldn't be much longer.

Maze looks to Mr. Deck.

MAZE (CONT'D)

Well?

MR. DECK

Well what?

MAZE

What do you hear?

MR. DECK

It seems Mr. Black is giving up trying to help Mr. Smarter.

MAZE

Help? What are you talking about?

MR. DECK

Black knows Smarter's client, Mrs. Marcaezz, is innocent.

MAZE

Innocent?

MR. DECK

Yes. She didn't murder anyone.

MAZE

How do you know that?

MR. DECK

The act of taking the life force of another, leaves its own signature. I would have seen it in the bio-scan. I did on Mrs. Marcaezz when I entered the courtroom. It's not there.

KODA

He's right Mom. I checked her out with the Bracken.

MAZE

Is that why we were asked to leave the courtroom ... because you were playing with The Bracken?

KODA

The Judge must have noticed the ripple as I was coming back.

MAZE

Are you kidding me? You tell me the next time you plan on taking a little trip. Do you understand me?

KODA
It was so quick, you didn't even
know I was gone.

MAZE
Did you hear me?

KODA
Sorry.

CUT TO:

INT. FUTURE YEAR 2020 - COURTROOM

Black is getting ready for closing arguments.

JUDGE
Mr. Black are you ready for closing
arguments?

BLACK
Five minutes, Your Honor.

JUDGE
Okay.

BLACK
Thank you.

CUT TO:

INT. FUTURE YEAR 2020 - COURTHOUSE - HALLWAY

Koda, Maze and Mr. Deck, move off to the side and out of the
view of most people in the hallway.

MAZE
I am so confused.

MR. DECK
I am also confused. Black knows
Mrs. Mascaezz is innocent, yet he
still pursues this path. Why not
just drop the charges against her?

MAZE
What do you mean he knows? How can
he know for sure she's innocent?

KODA
He can't. Unless... I'll be right
back.

Koda activates The Bracken.

MAZE

Koda no. No time.

Courtroom doors open. Black walks out of the courtroom and into the hall.

MR. DECK

We need to get into the restroom now.

Black stops to say hello to a friend.

Maze and Mr. Deck open the door to the Mens Restroom.

CUT TO:

INT. FUTURE YEAR 2020 - COURTHOUSE - BATHROOM

Black enters the bathroom.

A man, Black's size, stands by a sink dressed in the same suit as Black. The mans face is not visible to Black, then he turns and looks at Black but does not say a word. The man then walks out of the rest room. Black is startled by just seeing himself walk out of the rest room. Black then hears Maze.

MAZE

Koda, I need you now.

Koda reappears in the luminous, liquid, bright doorway of the time capsule; Maze quickly pushes Black into the time capsule. Black vanishes within the capsule and Maze jumps in. The time capsule disappears into a fine point of light.

CUT TO:

INT. SERAPHIC TRANSPORT - HELM

The Seraphic Captain and Gavalia sit at the helm overlooking the planet.

SERAPHIC CAPTIAN

Time to go to work. I am getting notification we are about to receive some visitors.

In walks the stewardess from the cabin section.

SERAPHIC STEWARDESS
Your guy is getting a little
restless.

Gavalia raises his hand.

GAVALIA
Woe... not my guy.

SERAPHIC STEWARDESS
Who is he? He is in a material body
and he is acting all spiritual.

SERAPHIC CAPTAIN
Gavalia said he's Satan.

Gavalia gets up quick.

GAVALIA
Time to go.

SERAPHIC STEWARDESS
That's just great. Did you just
forget to mention that Gavalia?

Seraphic Captain is smiling.

CUT TO:

INT. SERAPHIC TRANSPORT - SHIP INTERIOR

Gavalia moves through the ship on his way to the transport room. The transport door slides open just as Maze, Koda and Black appear in the transport. Gavalia spots the ring on Koda's finger.

BLACK
Not again.

CUT TO:

INT. PLANET JERUSEM - FOUR AND TWENTY COUNSEL CHAMBERS

Everyone is moving around talking. Lucifer and Caligastia sit speaking in a low voice. Gabriel enters the room. All of the occupants of the room move to their assigned seating in various ways, some hover over the white clouded mist of the chamber floor and glide to their seat. Others dematerialize and appear in their seats. Dharma shakes his head and walks to his seat. Gabriel looks up just in time to see Dharma walk to his seat and smiles. Gabriel is carrying something that is almost out of view, then it disappears.

GABRIEL

We are ready. Lucifer you will be happy to know Black has arrived and Satan awaits.

LUCIFER

Gabriel, you do intend to let me converse with my counsel?

GABRIEL

You will be given ample time to do that. For now, I just want to officially open the proceedings. Once I have done that, I will send you to the Spirit to meet with Black and Satan. There, you will be able to get your stories straight.

LUCIFER

You are sending me to a Seraphic Transport to conduct my affairs? Aren't you afraid I will take over the ship and get away?

GABRIEL

That has crossed my mind. But I think you are too smart to do that, as unfortunate as that is for me.

LUCIFER

You're referring, of course, to my present state of being in this material body?

GABRIEL

Fortunately yes. Too much pain and Lucifer. You're too pretty to do that to yourself. Let's move on.

Gabriel looks away to get ready to proceed.

CALIGASTIA

What is he talking about?

LUCIFER

Gabriel knows if I tried to escape in the transport, my material body would be ripped apart. My spiritual body would be mutilated beyond the ability of any being in this chamber to repair, except maybe Gabriel. And besides, he's right, I am too pretty.

Gabriel shows a looks of disbelief, as he looks upon the occupants of this heavenly scene.

GABRIEL

We are ready. Please stand.

The chamber transforms into an open sky. Above, in a golden light, appears three concentric circles. The occupants of the room kneel on one knee, except Lucifer. We hear the words spoken by the occupants of the room.

FOUR AND TWENTY COUNSELORS

Infinity, Eternity, and
Universality of the Paradise
Trinity. Amen.

Lucifer notices Caligastia kneeling and shakes his head and makes Caligastia get back in his seat.

CUT TO:

INT. SERAPHIC TRANSPORT - TRANSPORTER ROOM -

Gavalia greets the new arrivals, Maze, Koda and Black.

GAVALIA

Mr. Black, we were expecting you. I didn't know, however, we would be honored by the young Time Master, Koda, and his lovely protector, Maze. I am Gavalia, the new copilot of the Spirit. Welcome aboard.

KODA

I just love this stuff. Where did you say we are exactly?

Koda is excited and tugging at Mazes' arm.

GAVALIA

You are on a seraphic transport in orbit, over the planet Jerusem. I can tell you more about these architectural worlds, young Koda, once we get situated. Please, everyone follow me.

MAZE

Gavalia, we have delivered Mr. Black. Our work is done here. Koda and I should be getting back to Earth.

Koda looks to Maze.

KODA

Maze, we need to stay a little longer. Please.

MAZE

What about Mr. Deck and what he is doing and Mrs. Marcaezz? You said she is innocent.

KODA

Time passes differently. Here much faster. Are you forgetting? I would really like to see this ship and learn more about this world.

GAVALIA

Well Maze, does the young Time Master get his way?

MAZE

I guess. Koda, are you sure?

KODA

Yes.

GAVALIA

Excellent. Then walk with me. We will take Mr. Black to meet our other guest.

MAZE

Other guest?

Maze looks at Koda and back to Gavalia.

BLACK

Who is this guest?

GAVALIA

An old acquaintance of your world Black, and of you, I understand. Satan.

BLACK

Look, I'm done with all of this. I need to get out of here. You can tell Lucifer, no more, it's over. I made a mistake. But I will not help him any longer.

GAVALIA

You're not here at the request of Lucifer. You're here because Michael suggested to the Ancients Of Days, that it be you that represents Lucifer and Lucifer agreed.

BLACK

Michael?

GAVALIA

Maze, Koda I will introduce you both to the Seraphic Captain of the Spirit and with his permission, show you both around the ship.

KODA

Okay, now we are talking.

GAVALIA

Follow me.

Everyone starts to exit the transport room led by Gavalia.

CUT TO:

ACT THREE

EXT. SHAOLIN TEMPLE - COURTYARD - DAY

Student Lee is being trained by Master Tang. Other students watch, as others train.

Student Lee punches Master Tang in the stomach.

MASTER TANG

(loud)
Hit harder.

STUDENT LEE

Honorable Master, is it your wish that I damage you or damage me?

MASTER TANG

It is my wish that your mind be clear of its intentions in this matter.

STUDENT LEE

Master, it would seem that I have
but one course of action pertaining
to this matter.

Student Lee kicks.

MASTER TANG

Student Lee, and that would be?

Master Tang counters and lands Student Lee on the ground.

STUDENT LEE

I must remain continuously focused
or I surely would give you the
advantage.

Student Lee starts to stand up.

MASTER TANG

Then tell me how will this
advantage become mine?

Student Lee throws a punch and kick.

STUDENT LEE

By the odds Master. By the odds.

MASTER TANG

Student Lee, tell me of these odds
you speak of.

Master Tang does a sweep to Student Lee's leg, landing him,
once again, on the ground.

STUDENT LEE

It is simple Master. On my very
next opportunity to strike, I will
have only one focused moment to
gain the advantage. However, you,
Master, will gain two to my one if
I some how become distracted and
lose that focus.

Student Lee on the ground looking up.

MASTER TANG

Then tell me, how is it that I will
gain two opportunities, Student
Lee, to defeat you to your one?

Student Lee stands up.

STUDENT LEE

Master, your first opportunity will
be presented to you by myself in
the manner of possible... damage

Charlie Cook opens the door of the kitchen and walks out
holding a large plate of freshly baked cookies.

STUDENT LEE (CONT'D)

(distracted)
to my own body... because of the
loss of my own...

Master Tang steps in with a kick to Student Lees' belly,
sending him into a group of students watching.

STUDENT LEE (CONT'D)

Focus.

Students laughing, holding Student Lee up.

STUDENT LEE (CONT'D)

The second will be your own focus
in the instant you counter my move.

MASTER TANG

Yes it will. You have learned to
listen to your teachers. Now you
must learn to practice what you
preach... you have done well.
Student Lee.

STUDENT LEE

Yes Master.

MASTER TANG

I think you and the other Students
should go see Charlie Cook.

STUDENT LEE

Yes Master.

All the boys run to the kitchen.

CUT TO:

INT. FUTURE YEAR 2020 - COURTHOUSE HALLWAY

Mr. Deck is about to open the door to Judge Lewis Carmines'
courtroom.

Everyone in the courtroom turns to look.

JUDGE LEWIS CARMINE
Mr. Black, would you please
approach the bench?

Mr. Deck looks right at the jury, then walks up to the bench.

JUDGE LEWIS CARMINE (CONT'D)
What are you doing? I told you, I
have a golf lesson to get to.

BLACK
Sorry Your Honor. You may have to
cancel.

JUDGE LEWIS CARMINE
Your Honor, you never call me Your
Honor at sidebar and why will I
have to cancel my golf lesson?

BLACK
I'm going to win this case.

CUT TO:

INT. PLANET JERUSEM - FOUR AND TWENTY COUNSEL CHAMBERS

Two SERAPHIC GUARDS materialize in front of Gabriel and
quickly drop to one knee.

GABRIEL
Please stand.

Both seraphic guards stand.

GABRIEL (CONT'D)
I have called upon your order to
stand vigilant and escort Lord
Lucifer to the seraphic transport
above this planet. The Seraphic
Captain will be expecting you.

SERAPHIC GUARDS
Yes my Lord Gabriel.

Both guards turn in the direction of Lucifer. Caligastia
quickly stands up.

CALIGASTIA
What about I, Lord Gabriel? Can I
accompany my Lord to the transport?

GABRIEL

I would allow this, if you, of your own free will submit to be subjected to a material body.

Lucifer stands.

LUCIFER

You can't do that. Only the Ancients Of Days or my Father has that kind of power.

GABRIEL

Lucifer, you know, as well as I, we all have the ability to refuse our Fathers Mandate. The mandate that asks, "Be you perfect, even as I am perfect".

LUCIFER

Yes, but for any being to choose this of their own free will, would cause the paradise journey to end. Caligastia would surly die after living a normal material life.

GABRIEL

Lucifer, you confuse me. Wasn't this the whole reason for the rebellion? If I remember, you didn't believe in the Father's Mandate or the Father.

Gabriel puts his hands up.

GABRIEL (CONT'D)

I choose not to get into this now. This will be a discussion for another time. Caligastia, I want your decision.

Lucifer puts his hand out to stop Caligastia from responding.

LUCIFER

Caligastia will not be accompanying me to the transport.

GABRIEL

That's a shame.

Lucifer turns to Caligastia and whispers.

LUCIFER

Stay here. If I am meeting with Black on the transport, then something is going on in Blacks time line. I'm not sure, but maybe we can use it somehow. Do some poking around. I will contact you later.

Lucifer looks back to Gabriel.

Gabriel looks to the two seraphic guards to take him.

The two seraphic guards move towards Lucifer and stand next to him, one on either side. They reach for his arms. Lucifer looks at them and moves away just as they all dematerialize.

Caligastia stands looking concerned.

CUT TO:

EXT. SPACE AGUST STARSHIP - HELM

Captain is on the bridge. Starship engines are starting up. Agust soldiers are being thrown around the ship as the engines come online.

The view from the helm reveals other fleet ships are also coming online.

CAPTAIN ILADAR

Man your stations. Contact the fleet. We must get away from this place quickly.

Agust soldiers fight to get back to their stations.

HELMSMAN

Yes Captain. Right away.

Helmsman gets into seat and starts moving controls.

CUT TO:

EXT. SPACE - A FLEET OF AGUST STARSHIPS

The fleets' engines are coming online. Starship's begin to move.

CUT TO:

EXT. PLANET JERUSEM

A view of the seraphic transport as it hovers over one of the architectural spheres of Jerusem. Seraphic Transports moving in and out of this busy interstellar area of space.

CUT TO:

INT. SERAPHIC TRANSPORT - CABIN AREA

Large room equipped for creature comforts. Satan stands speaking to Mr. Black. Koda and Maze enter the room with Gavalia. Satan stops talking and looks to the new occupants of the room.

Satan immediately becomes fascinated with the eight year old boy.

Gavalia pays no attention to Satan.

GAVALIA

This is the cabin area. A seraphic transport is a very special kind of starship enabling lengthy interplanetary journeys for many spirit forms of all orders. Come, let me show you.

SATAN

Gavalia...

The group looks in the direction of Satan.

SATAN (CONT'D)

That would be rude not to introduce me to your guests.

GAVALIA

Maybe next time.

KODA

Gavalia, that's alright. I would like to meet Satan.

Maze looks at Koda and places her hand on Koda shoulder.

GAVALIA

You know each other?

Maze bends down and holds Koda by both arms.

MAZE

Koda, you said Satan.

Maze, looks at Satan.

MAZE (CONT'D)
You know who he is.

KODA
Mom, do you remember how I felt?
How worried I was that some day I
would have to meet Lucifer and
Satan?

CUT TO:

INT. FLASH BACK - SHAOLIN, CHAMBER OF WISDOM - NIGHT

Candles light the chamber. Maze paces up and down, awaiting the arrival of Koda. Koda shows up with Student Lee.

KODA
Maze are you in here?

MAZE
Koda, over here.

KODA
Hi Maze. Abbot Chang said you
wanted me.

MAZE
Hello Lee.

STUDENT LEE
Master Maze.

MAZE
Lee, I need to speak with Koda. Can
you excuse us?

STUDENT LEE
Certainly, Master Maze.

KODA
Lee, I'll see you at breakfast in
the morning.

STUDENT LEE
Okay, in the morning.

The boys bow to each other and Student Lee leaves the chamber.

KODA
Maze, am I in trouble?

MAZE

No, not at all. Come here.

Maze reaches for Koda and Koda moves right into her arms.

MAZE (CONT'D)

You're not in trouble, but I have found out something that makes me sad.

KODA

What?

MAZE

Abbot Chang tells me you have been asking about Lucifer and your Grandfather and what will happen in 2000 years from now.

KODA

I don't want to have to fight him. It's not fair. Grandfather beat him already.

MAZE

Koda, what makes you think you will have to fight him 2000 years from now?

KODA

That's what Grandfather said. I remember his words; they go over and over in my mind.

MAZE

What words?

CUT TO:

EXT. SHAOLIN TEMPLE - OUTSIDE AT THE FESTIVAL - NIGHT

Flash back to Master Tamo standing with Koda and Maze.

Lucifer is encased by the beams of light from The Brackens of the Eleven Disciples. Held in place and unable to move, Lucifer tries to struggle but is unable to free himself and drops to his knees.

Koda runs up to his grandfather, joined by Maze, Ramus and Trac.

MASTER TAMO

Maze, when you and Koda came from the future to the past, from Salvington to Earth, do you remember the year 2540 A.D. flashing on the digital counter in the Time Capsule?

MAZE

Yes, I do. Just before I blacked out.

MASTER TAMO

That was one of Lucifer's August ships trying to destroy you. 2540 A.D. will be the next time Lucifer will try to destroy you and Koda again.

CUT TO:

INT. SHAOLIN, CHAMBER OF WISDOM - NIGHT

Maze is holding Koda in her arms.

MAZE

Koda, honey. Your Grandfather was just warning us when we may run into Lucifer again. You won't have to fight him.

KODA

Grandfathers words "Lucifer will try to destroy you and Koda again". Maze I will not let him hurt you. I will fight him if he tries.

CUT TO:

INT. SERAPHIC TRANSPORT - CABIN AREA

Maze starts to cry and holds Koda close to her.

KODA

Mom do you remember what you said?

MAZE

(sniffling)
Something profound I hope.

KODA

You said this and I never forgot.
 "Koda, we may run into many
 obstacles in our travels and
 adventures, but the big things and
 the real things of this world and
 the universe are on your side. You
 are the Time Master and you have
 been given this honor by the most
 high God. What do you need to
 fear?"

Maze is crying and holds Koda close to her.

Maze lets Koda go and Koda walks over to Satan. Satan notices
 the ring on the boys hand.

SATAN

You have met him?

KODA

I have.

SATAN

Then you are the young Time Master.

The door of the cabin opens and Lucifer, escorted by two
 seraphic guards enters in time to hear Satan's last comment.

CUT TO:

INT. FUTURE YEAR 2020 - COURTROOM - SIDEBAR

Judge Carmine is speaking with Black, a.k.a. Mr. Deck.

JUDGE LEWIS CARMINE

I will not be canceling my golf
 lesson. I have been trying to get
 this lesson with Woods for months.

BLACK, A.K.A. MR. DECK

Not ...

JUDGE LEWIS CARMINE

Yes.

BLACK, A.K.A. MR. DECK

Okay, then convene and we can pick
 it up on Monday. Please, Lewis you
 know me. She is innocent. You know
 Smarter is going to lose this case.

JUDGE LEWIS CARMINE
And what do I tell the jurors? Okay
let me take a crack at this. I'm
sorry but none of you will be
seeing your families this weekend
because Mr. Black, who is the
prosecutor, in this case,
believes...

Judge looks over the courtroom.

BLACK, A.K.A. MR. DECK
I get it.

JUDGE LEWIS CARMINE
No, you don't get it.

DEFENSE ATTORNEY SMARTER
Your Honor, should I approach the
bench?

Judge Carmine looks at Black.

JUDGE LEWIS CARMINE
Yes, Mr. Smarter.

Smarter gets up from his chair and walks up to the bench.

JUDGE LEWIS CARMINE (CONT'D)
It seems Mr. Black cannot continue;
he is feeling ill. We will have to
pick this up on Monday.

Smarter looks at Black.

DEFENSE ATTORNEY SMARTER
He looks fine to me.

Black, a.k.a. Mr. Deck, attempts to clear his throat and lets
out a puff of smoke from his mouth.

DEFENSE ATTORNEY SMARTER (CONT'D)
My God man, what was that?

Judge Carmine is wide eye staring at Black, a.k.a. Mr. Deck.

BLACK, A.K.A. MR. DECK
Look guys. I really don't feel
well.

DEFENSE ATTORNEY SMARTER
Okay.

JUDGE LEWIS CARMINE
Monday it is.

Black, a.k.a. Mr. Deck, and Smarter return to their seats.

Judge Lewis Carmine gets ready to address the Jury.

JUDGE LEWIS CARMINE (CONT'D)
Jurors, it has come to my attention that Mr. Black has become ill and will not be able to continue. In light of this information, I have but one option. I must sequester this panel until Monday. All of you will be given accommodations and remember do not discuss this case among yourselves or with anyone else. Have a good weekend.

Judge uses his gavel.

Mr. Smarter sits down next to his client to discuss details of the trial as Black collects his belongings.

CUT TO:

EXT. PLANET JERUSEM

A view of the seraphic transport as it hovers over one of the architectural spheres of Jerusem. Seraphic Transports moving in and out of this busy interstellar area of space.

CUT TO:

INT. SERAPHIC TRANSPORT - CABIN AREA

Lucifer escorted by two seraphic guards enters the cabin area.

GAVALIA
(mater of fact)
Lucifer.

LUCIFER
(not surprised)
Gavalia.

Lucifer immediately looks to Koda. He spots his fathers ring on Koda's finger but says nothing about it.

LUCIFER (CONT'D)

Koda, I believe? That's what I believe your grandfather called you.

KODA

Yes sir it is.

Maze almost looks stunned by the presence of Lucifer.

CUT TO:

EXT. SHAOLIN TEMPLE - FLASHBACK - FESTIVAL OF GOOD FORTUNE - NIGHT

Maze gets in the fighting ring.

LUCIFER

I know you. You're Ramus' and Tracs' little friend. I killed your father not too long ago. Too bad. I really liked him.

MAZE

You bastard! I'll kill you!

Maze without thinking of what Master Tamo told her, attacked Lucifer in a rage. She is quickly countered and sent flying back and onto the ground.

MASTER TAMO

I told you, nothing personal.

Maze gets up. From here on, Maze pulls it together. She fights with hands, arms, feet and weapons. Still not able to match Lucifer's endurance, Maze loses.

CUT TO:

INT. SERAPHIC TRANSPORT - CABIN AREA

MAZE

Koda we need to go.

LUCIFER

Maze, please don't rush off. You know the last time we met I lied to you.

GAVALIA

Lucifer, at this point, I really don't think she cares.

LUCIFER

I didn't kill your father. I needed an edge; I figured lying to you would cause you to make mistakes. You didn't. Koda is fortunate to have you by his side.

Maze gives Lucifer a dirty look.

MAZE

We will be leaving now. Koda.

LUCIFER

Sorry Maze. I can't let anyone leave just yet. Satan, the boy.

As Maze moves across Lucifer's path to get to Koda, Lucifer grabs her and places her in a choke hold. Lucifer quickly places her between himself, Gavalia and the seraphic guards.

Satan reaches for Koda but a protective flash of light throws Satan across the room.

GAVALIA

Lucifer don't.

LUCIFER

If anyone moves, I will snap her neck.

Lucifer pulls back.

LUCIFER (CONT'D)

Koda, give me my fathers ring.

MAZE

(choking)

Koda no.

Satan gets up. Black is being protected by a seraphic stewardess.

SATAN

My Lord, the ring protects the boy.

LUCIFER

I know. I needed distraction. You trying to grab the boy made Maze cross my path.

Satan is pulling himself together.

LUCIFER (CONT'D)

Go over to that panel and switch off the audio to and from the cabin.

Lucifer points to a panel.

Satan walks over to a panel and switches off the audio. Looks back to Lucifer.

SATAN

How do we get the ring?

LUCIFER

Free will. The boy must give it to us of his own free will.

SATAN

Once we have it, can we get out of here?

LUCIFER

Depends.

SATAN

On what?

LUCIFER

On the powers my father has bestowed upon the ring. Either way, I don't see us being in any worse of a position.

Lucifer looks to Koda.

LUCIFER (CONT'D)

Koda the ring. Son, I will have no choice but to kill Maze.

KODA

Did you kill my Grandmother?

LUCIFER

Who told you that? Your grandfather?

Lucifer pulls Maze back and tightens his grip around her neck to make a point to the guards and Gavalia to stay back.

LUCIFER (CONT'D)

Just give me the ring.

CUT TO:

INT. PLANET JERUSEM - FOUR AND TWENTY COUNSEL CHAMBERS

The counselor's are standing in groups speaking to one another as they wait for the proceedings to start. Gabriel is not on high and nowhere to be seen in the chambers.

CELESTIAL RECORDER

Call to order.

All counselor's return to their place within the counsel chamber.

CELESTIAL RECORDER (CONT'D)

Counsel members, we have a situation on the seraphic transport. As reported by the Captain of the Spirt, Lucifer is holding the protector, Maze, and is threatening to kill her if the young Time Master doesn't do as he says.

SINGLANGTON

What is he asking?

CELESTIAL RECORDER

We don't have that information yet. They are all held up in the cabin area of the Spirt.

DHARMA

Where is Gabriel?

CELESTIAL RECORDER

He has been notified and will be here shortly.

DHARMA

Can I get on the ship?

CELESTIAL RECORDER

Gabriel has given orders that no one is to do anything.

SINGLANGTON

Can we speak to the Captain of the Spirit?

CELESTIAL RECORDER

I will patch in this chamber to the ship.

The celestial recorder closes her eyes for a moment. Sounds coming from the helm of the Spirit.

SERAPHIC CAPTAIN
This is the Captain of the Spirit.

Caligastia sits nervously in his seat.

CUT TO:

EXT. NEW YORK - YEAR 2020

Street scene, cars, buses, people walking. Outside Courthouse, frankfurter stand. Black, a.k.a. Mr. Deck, is looking at the frankfurter stand with interest.

FRANKFURTER MAN
Can I help you?

Black, a.k.a. Mr. Deck, reads the sign.

BLACK, A.K.A. MR. DECK
Frankfurter, I think I would like one please.

FRANKFURTER MAN
How would you like it? Mustard? Onions?

BLACK, A.K.A. MR. DECK
That's fine.

Frankfurter man makes frankfurter and hands it to Black, a.k.a. Mr. Deck. Black takes a bite.

FRANKFURTER MAN
Hey Mr., I'm here five years. I pretty much see you come out of that Courthouse every day. You never stop to get a frank. Why today? Win your first case?

Just as the frankfurter man stops speaking, Black, a.k.a. Mr. Deck, lets out a smoky fiery burp.

FRANKFURTER MAN (CONT'D)
Never mind. Sorry I asked.

Black, a.k.a. Mr. Deck, covers his mouth quickly and walks away.

CUT TO:

INT. SUBWAY

Train pulls into station. Black, a.k.a. Mr. Deck, gets on crowded subway. Burps a few time, people staring.

CUT TO:

EXT. NEW YORK - STREET IN FRONT OF BROWNSTONE - AFTERNOON

Mr. Black, a.k.a. Mr. Deck, is walking up the street looking at house numbers.

CUT TO:

INT. PLANET JERUSEM - FOUR AND TWENTY COUNSEL CHAMBERS

All counsel members are listening to the voice of the Captain of the Spirit.

SERAPHIC CAPTIAN

Lucifer must have had the audio cut off to and from the cabin area. I can see what is going on but cannot hear a word.

DHARMA

Captain, this is Dharma. Tell me, where is the boy?

SERAPHIC CAPTIAN

The boy stands fine. No one is near him. It's the girl Lucifer has. From the way he is holding her, I would say he is threatening to snap her neck.

DHARMA

Captain, how many other beings are in the room?

SERAPHIC CAPTIAN

Four. Wait I thought there was five.

CUT TO:

INT. SERAPHIC TRANSPORT - HELM

Ships transporter door opens. Satan walk out.

The Captain sees Satan getting out of the ship transporter and quickly throws a switch on the console.

CUT TO:

INT. FOUR AND TWENTY - COUNSEL CHAMBERS

The chamber has been turned into what I would describe as an IMAX. Video and audio surrounds the room.

Satan approaches the Captain of the Spirit.

SATAN

Captain.

In a wave of the Captain's hand, Satans' material body is lifted and thrown against the wall of the ship, where it is held in place.

SERAPHIC CAPTAIN

Can I help you?

SATAN

You can let me down.

SERAPHIC CAPTAIN

Why would I do that?

SATAN

My Lord Lucifer has asked me to keep you company until he can get things straightened out.

Satan looks to a screen that is viewing the Cabin area.

SERAPHIC CAPTAIN

Why has he turned off the audio in the room?

SATAN

(sarcastically)
Secret negotiations, I would think.

SERAPHIC CAPTAIN

Counselors, are you seeing this? Whatever Lucifer is planning, it's going down within seconds.

CUT TO:

INT. FUTURE YEAR 2020 - COURTHOUSE HALLWAY

Black, a.k.a. Mr. Deck, walks out of the elevator and sees Mr. Smarter.

BLACK, A.K.A. MR. DECK
Good morning.

DEFENSE ATTORNEY SMARTER
Ayah, happy Monday to you too.

Black, a.k.a. Mr. Deck, reaches for Smarter's shoulder before he enters the courtroom.

BLACK, A.K.A. MR. DECK
Look, I know your client Mrs. Marcaezz is innocent. Play along. I will help you out.

DEFENSE ATTORNEY SMARTER
If you know something, let's take it to Carmine.

BLACK, A.K.A. MR. DECK
Can't be done that way. Trust me. If it stays the way it is now, you're going to lose and Marcaezz is going to spend the rest of her life in prison for something she didn't do.

Smarter nods in agreement and both men walk into the courtroom.

CUT TO:

INT. FUTURE YEAR 2020 - COURT ROOM

People seated waiting for proceedings to start.

Smarter and Black, a.k.a. Mr. Deck, enter and take their positions. Court clerk enters with the judge right behind.

COURTROOM GUARD
All rise for the honorable Judge Lewis Carmine.

JUDGE LEWIS CARMINE
Please sit. Good morning everyone. Jurors, I hope your stay with us was not too unpleasant.

Some of the jurors are smiling, others are shaking their heads.

JUDGE LEWIS CARMINE (CONT'D)
Attorneys, are you ready to
proceed?

Smarter and Black, a.k.a. Mr. Deck, look at the Judge.

DEFENSE ATTORNEY SMARTER BLACK, A.K.A. MR. DECK
Yes your honor. Yes your honor.

JUDGE LEWIS CARMINE (CONT'D)
Mrs. Marcaezz, are you okay?

MARCAEZZ
Yes your honor.

JUDGE LEWIS CARMINE
Ready to proceed?

MARCAEZZ
Yes.

JUDGE LEWIS CARMINE
Mr. Black, feeling better today I
hope?

BLACK, A.K.A. MR. DECK
Yes your honor.

JUDGE LEWIS CARMINE
Then let's continue. Mr. Smarter, I
believe it's your turn.

DEFENSE ATTORNEY SMARTER
I would like to call the bartender,
Paul Bateman, to the stand.

Paul Bateman gets up, a tall, well built man, in his early forties, brownish gray hair, walks towards the bench and takes the stand.

COURTROOM GUARD
Place your right hand on the bible.
Do you swear to tell the whole
truth and nothing but the truth, so
help you God?

Mr. Bateman, follows the instructions of the courtroom guard, then sits.

DEFENSE ATTORNEY SMARTER
Mr. Bateman, you were working the
night of July 17, is that correct?

MR. BATEMAN
Yes.

DEFENSE ATTORNEY SMARTER
Can you give the jury an idea of
what kind of night it was at the
restaurant?

MR. BATEMAN
I'm not sure what you mean?

DEFENSE ATTORNEY SMARTER
You know, busy, slow, loud, quiet,
general description of the going
on's of that night.

MR. BATEMAN
I would say it was a typical
Saturday night. Busy and loud.

DEFENSE ATTORNEY SMARTER
Did you see my client, Mrs.
Marcaezz, that night?

MR. BATEMAN
Yes.

DEFENSE ATTORNEY SMARTER
Was she with someone?

MR. BATEMAN
I don't know if she was with him,
but she was certainly being
bothered by him.

DEFENSE ATTORNEY SMARTER
Explain.

MR. BATEMAN
Mrs. Marcaezz is a classy lady. She
stops at the restaurant every so
often; she would never bother with
the likes of him.

DEFENSE ATTORNEY SMARTER
Sounds like you know this Quigley.

MR. BATEMAN
I've seen him around. Not a nice
guy, if you know what I mean.

DEFENSE ATTORNEY SMARTER

No, I don't know what you mean.
Tell us.

Smarter makes a gesture toward the jury.

MR. BATEMAN

Always bothering someone, mostly
the women.

DEFENSE ATTORNEY SMARTER

Did he ever bother you?

MR. BATEMAN

No. Mostly my female customers at
the restaurant.

DEFENSE ATTORNEY SMARTER

Mr. Bateman, did you see or hear
anything that night concerning the
argument between my client and Mr.
Quigley?

MR. BATEMAN

No. Like I said, it was a typical
Saturday night; busy and loud. All
I saw was Mrs. Marcaezz stand up
and leave.

DEFENSE ATTORNEY SMARTER

Did Quigley follow her?

MR. BATEMAN

Not sure.

DEFENSE ATTORNEY SMARTER

Thank you Mr. Bateman. No more
questions your honor.

JUDGE LEWIS CARMINE

Mr. Black, any questions?

BLACK, A.K.A. MR. DECK

No, your honor.

Smarter looks at Black, a.k.a. Mr. Deck.

JUDGE LEWIS CARMINE

Mr. Bateman you may step down.

As Bateman steps down, Mrs. Marcaezz nods and smiles.

JUDGE LEWIS CARMINE (CONT'D)

Mr. Smarter anymore witnesses?

Smarter looks over to Black, a.k.a. Mr. Deck and gives him a nod.

DEFENSE ATTORNEY SMARTER
No, your honor.

JUDGE LEWIS CARMINE
Mr. Black?

BLACK, A.K.A. MR. DECK
Yes, your honor. I would like to call Mrs. Marcaezz back to the stand.

JUDGE LEWIS CARMINE
Mrs. Marcaezz?

Smarter looks at Marcaezz and places his hand on her shoulder as she starts to rise to take the stand.

JUDGE LEWIS CARMINE (CONT'D)
Mrs. Marcaezz, you understand you are still under oath?

MARCAEZZ
Yes, your honor.

BLACK, A.K.A. MR. DECK
Mrs. Marcaezz, earlier you told us that you left the Bella Santa Restaurant and walked home alone. Is that correct?

MARCAEZZ
Yes.

BLACK, A.K.A. MR. DECK
Did Mr. Quigley follow you for any length of time after you left the restaurant?

MARCAEZZ
No, not a long time. You see my home is on the other side of the restaurant towards the back. When you come out of the restaurant, there is that alley where you say Mr. Quigley was found and 9th Avenue. Both would take you in the direction of my home. I never use alleyways Mr. Black.

BLACK, A.K.A. MR. DECK
 I believe you, Mrs. Marcaezz. You see, Mr. Quigley was killed with a knife from the restaurant. You were never seated at a table. I, myself, have eaten at the Bella Santa and I know food is never served at the bar. You had no access to a dinner knife. No more questions your honor. I would, however, like to call Father O'Malley back to the stand.

The jurors are looking and whispering between themselves.

JUDGE LEWIS CARMINE
 Sidebar.

Both lawyers approach the bench.

JUDGE LEWIS CARMINE (CONT'D)
 What's going on Black?

BLACK, A.K.A. MR. DECK
 Lewis, let me play this out. She didn't kill him.

INT. SERAPHIC TRANSPORT - CABIN AREA

Lucifer holds Maze in a choke hold and is about to snap her neck.

LUCIFER
 Young Time Master, your time is up.

KODA
 No, wait. I'll give you the ring. Just answer my question. Did you kill my Grandmother?

Koda starts to take the ring off.

LUCIFER
 What is that old saying; When opportunity knocks? It was simple. I needed the Bracken and your grandfather was just too good at his job. I knew if I created a distraction, there would be a better chance of him making a mistake. I have to admit, I never figured him to break up the Bracken into three pieces.

KODA

Lucifer, you were a God. Why would you need the Bracken?

LUCIFER

You're young, Time Master. You will find we all make mistakes but there are some mistakes we wish no one ever knew happened.

GAVALIA

The rebellion?

Lucifer looks at Gavalia.

GAVALIA (CONT'D)

If you were truly sorry, why not just go to your father and ask him to forgive you?

Lucifer looks at Gavalia and then to Koda.

LUCIFER

Yes, the rebellion. You see it didn't go as planned.

KODA

So you're not sorry for the rebellion? You just want to erase it, so to speak?

LUCIFER

With the Bracken, the whole rebellion would be as if it never happened in the minds of men and angels.

MAZE

God would know. I doubt it would be erased from his mind.

LUCIFER

You forget, I don't believe he exists.

Lucifer pulls Maze closer and tightens the choke hold on her.

LUCIFER (CONT'D)

Enough. I'll take the ring.

KODA

Let go of Maze.

LUCIFER
At the same time then.

The exchange is made. Maze is holding her throat.

MAZE
(coughing)
He's not sorry. He just wants to go
back in time so no one would know
he failed.

Lucifer holds the ring in his hand, rolling it around.

LUCIFER
Now I want the Bracken.

Maze moves into a fight stance.

MAZE
Sorry, but that's not happening.

Lucifer slowly starts to place the ring on his finger.

LUCIFER
Once I place this ring on my
finger, your attempts to stop me...

Just as the ring is placed on Lucifer's finger, a long
continuous flash of heavenly wrath rains down and Lucifer is
encased in beams of light. Lucifer disappears.

All beings in the cabin area protect their face, as they
watch in awe.

CUT TO:

INT. SERAPHIC TRANSPORT - HELM

Heavenly wrath rains down as Satan is encased in beams of
light. Satan disappears.

Seraphic Captain covers his face.

SERAPHIC CAPTAIN
(in wonder of)
Michael.

CUT TO:

INT. FUTURE YEAR 2020 - COURT ROOM

Judge Lewis Carmine looks to Smarter.

JUDGE LEWIS CARMINE

Mr. Smarter, what do you want to do?

DEFENSE ATTORNEY SMARTER

Let him your honor.

JUDGE LEWIS CARMINE

Okay then. Let's see where this is going.

Both Smarter and Black, a.k.a. Mr. Deck, walk back to their respected places in the courtroom.

JUDGE LEWIS CARMINE (CONT'D)

Father O'Malley, please take the stand.

The Father rises from his seat and walks to the witness stand.

JUDGE LEWIS CARMINE (CONT'D)

Father, you do understand you are still under oath?

FATHER O'MALLEY

I do your honor.

Black, a.k.a. Mr. Deck, approaches the witness stand.

BLACK, A.K.A. MR. DECK

Father O'Malley, do you recall me asking you if you were able to hear what Mr. Quigley and Mrs. Marcaezz were arguing about that night at the restaurant?

FATHER O'MALLEY

Yes, I remember. I said, I wasn't able to hear a thing because my buzzer went off and I was being seated at my table.

Black, a.k.a. Mr. Deck, walks over to the Jurors. Turns around and faces Father O'Malley.

BLACK, A.K.A. MR. DECK

So Father, what you're saying, is just as this argument was getting interesting, you left because your buzzer went off?

FATHER O'MALLEY
Interesting, have you ever heard
confessions, my son?

Everyone in the courtroom laughs. The Judge lightly HITS his gavel, bringing the courtroom back to order.

BLACK, A.K.A. MR. DECK
Actually, yes I have Father.

FATHER O'MALLEY
Mr. Black, I appal violent acts;
there was no reason for me to stay
longer and watch.

BLACK, A.K.A. MR. DECK
I understand Father.

The jurors are all nodding their heads in agreement.

BLACK, A.K.A. MR. DECK (CONT'D)
Father, once you were seated, did
you leave your table for anything?

FATHER O'MALLEY
No. I don't think so.

BLACK, A.K.A. MR. DECK
The only reason I ask, is when I
interviewed your waitress, she said
you left the table for a few
minutes.

FATHER O'MALLEY
Oh, I went to the bathroom. That's
right. My stomach was acting up a
little.

BLACK, A.K.A. MR. DECK
Father, you didn't go to the
bathroom; you went out the back
door of the restaurant, into the
alley where you saw Quigley and
Marcaezz arguing. Once Mrs.
Marcaezz walked away, you called to
Mr. Quigley. Quigley stepped into
the alley to see who was calling
his name and you stabbed him. Isn't
that right Father?

The jurors are whispering.

FATHER O'MALLEY

That's preposterous. I don't know what you're talking about. I was in the bathroom.

BLACK, A.K.A. MR. DECK

Father, do you know a Mr. Mercadante?

FATHER O'MALLEY

Yes. He is one of my parishioners.

BLACK, A.K.A. MR. DECK

Father, would you say Mr. Mercadante is an honest man?

FATHER O'MALLEY

Yes, I would.

BLACK, A.K.A. MR. DECK

Father, do you know what Mr. Mercadante does on Saturday nights for the last three years?

FATHER O'MALLEY

No, I can't say I do.

BLACK, A.K.A. MR. DECK

Mr. Mercadante is the bathroom attendant at the Bella Santa Restaurant. He never saw you come into the bathroom that night.

Jury and the courtroom is getting LOUD. The Judge uses his gavel.

JUDGE LEWIS CARMINE

Order in the court.

FATHER O'MALLEY

Okay. I did kill him; but he had it coming.

BLACK, A.K.A. MR. DECK

He raped your daughter?

A look of surprise on Father O'Malley's face.

FATHER O'MALLEY

Yes, but how could you know that?

BLACK, A.K.A. MR. DECK

Go on Father.

FATHER O'MALLEY

When my wife died giving birth to our daughter, Clarissa, I had no where to turn. I had no job, no place to live. It was the sisters at Saint Nicholas that helped us. The sisters raised Clarissa. Clarissa had seven mothers. They watched over her day and night. I joined the seminary and was on my way to becoming a priest.

Tearing up, Father O'Malley, has a hard time continuing.

BLACK, A.K.A. MR. DECK

Please Father, go on.

FATHER O'MALLEY

Everything was good. I was a Priest now and assigned to a local parish close to Saint Nicholas. I could see Clarissa anytime. Clarissa just turned fifteen. The Nuns at Saint Nicholas had done a great job raising my daughter; a beautiful well mannered young lady.

Choking, Father O'Malley holds his throat.

FATHER O'MALLEY (CONT'D)

May I have a glass of water please?

Black, a.k.a. Mr. Deck, pours the Father a glass of water and hands it to him. Father O'Malley takes a drink and hands the glass back to Black, a.k.a. Mr. Deck.

BLACK, A.K.A. MR. DECK

Are you okay?

FATHER O'MALLEY

Yes. Thank you. Clarissa was fifteen and like all fifteen year old girls, she wanted to do the things her friends were doing. There was a C.Y.O. dance one night at Saint Nicholas. All the kids in the neighborhood would be there. Clarissa wanted to go. It would be her first dance. I knew all the Sisters would be chaperoning the dance. I didn't see any harm in Clarissa attending.

BLACK, A.K.A. MR. DECK
Father, Clarissa is not in the
courtroom now?

FATHER O'MALLEY
(sniffling)
No. She had some things to do this
morning.

BLACK, A.K.A. MR. DECK
Did she know this was the Quigley
that raped her?

FATHER O'MALLEY
No. I don't even think she knew his
name.

BLACK, A.K.A. MR. DECK
But you knew him?

FATHER O'MALLEY
Yes. I knew who he was. See, that
night of the dance, Clarissa left
her sweater in the Gymnasium. She
told her friends she was going to
run back and get the sweater.
Quigley noticed her going back to
the gym and followed her. I found
out later he attacked her from
behind and pulled her into one of
the storage closets.

BLACK, A.K.A. MR. DECK
How did you find out?

FATHER O'MALLEY
I was trying to see if I could
catch Clarissa after the dance. I
wanted to look at her face and
stare into her eyes. I knew a young
girls first dance was magical and I
wanted to see it on my daughters
face. I was running late though,
and knew I wouldn't make it in
time. That's when I saw Quigley
running frantically from the
direction of the gym. I went over
to the Gym to see what happened. At
first, I didn't see anything out of
the ordinary. Then I saw my
daughter crawling out of the
storage closet, bloodied and
beaten.

BLACK, A.K.A. MR. DECK
Father, if you knew who Quigley
was, why did you wait so long to
kill him?

FATHER O'MALLEY
Mr. Black, I have asked myself that
same question and the only thing I
can think of is; it's that good and
evil thing.

BLACK, A.K.A. MR. DECK
How so, Father?

FATHER O'MALLEY
My training as a priest wouldn't
allow me to take the matter into my
own hands, but, growing up in
Hell's Kitchen did.

Courtroom door opens. Clarissa walks in.

Father O'Malley face.

CUT TO:

EXT. SHAOLIN TEMPLE - COURTYARD

A martial arts extravaganza of training and demonstrations.
Maze, Ramus, Koda and Mr. Deck watch the training, then turn
and walk side by side.

MR. DECK
So then Michael knew Lucifer would
make a play for the ring?

RAMUS
I guess. It's like I have always
said, it's hard to change a persons
nature.

MR. DECK
So what was the outcome?

RAMUS
The Counsel of Four and Twenty,
dropped his sentence to one
thousand years because the Counsel
feels Lucifer would not have tried
to acquire the Bracken to hide what
he's done, if he were not truly
remorseful.

Maze stops looks at Ramus.

MAZE

Yeah, right. What about the time line?

RAMUS

Well it did fix that too.

KODA

Mom, I have a question.

MAZE

Yes Koda, what is it?

KODA

Lucifer's dad had the ability to stop Lucifer from causing all this trouble from the beginning.

MAZE

He did.

KODA

So why did Michael allow him to continue? I mean look, grandmother would be alive, my mother would be alive. So many people hurt.

Maze looks to Ramus.

MAZE

Maybe you would like to take this one.

Ramus looks at Maze then Mr. Deck. Deck gives a nod.

RAMUS

Son, justice is dominated by a Father's love; a Father will never destroy that which time and mercy can save. Regardless of what Michael may have felt about what Lucifer was doing, he was first his Father.

KODA

But look at all the people he hurt.

RAMUS

Koda, the loving mercy extended to Lucifer and the rebels does seem to have involved many innocent beings in trials and tribulations, but all these distraught personalities may securely depend upon the all-wise Judges to adjudicate their destinies in mercy, as well as justice.

CUT TO:

EXT. HEAVENLY CLOUDED SCENE

Two faces appear in the heavens, Tamo and Singlangton.

SINGLANGTON

They did good.

DHARMA, A.K.A. TAMO

Yes they did.

CUT TO:

ON SCREEN - ROLLING WHITE LETTERS ON BLACK BACKGROUND

GABRIEL

Time, even in a universe of time, is relative: If an Earth mortal, of average length of life, should commit a crime which precipitated world-wide pandemonium, and if he were apprehended, tried, and executed within two or three days of the commission of the crime, would it seem a long time to you? And yet that would be nearer a comparison with the length of Lucifer's life, even if his adjudication, now begun, should not be completed for a hundred thousand Earth years. The relative lapse of time from the viewpoint of Uversa, where the litigation is pending, could be indicated by saying that the crime of Lucifer was being brought to trial within two and a half seconds of its commission. From the Paradise viewpoint, the adjudication is simultaneous with the enactment.

The Urantia Book.

FADE OUT.